

The Shepherds Sing

for SATB chorus, accompanied

George Herbert and F.L. Lynch

Francis L. Lynch

Andante tranquillo

Soprano

Alto

Tenor

Bass

Piano or Organ

The Shepherds Sing

8

Soprano (S) *poco rit.* *a tempo* *mf*

Alto (A) *mf*

Tenor (T) *mf*

Bass (B) *mf*

stole in - to a man - ger; Since my dark soul, so bru-tish, is thy right,

stole in - to a man - ger; Since my dark soul, so bru-tish, is thy right,

stole in - to a man - ger; Since my dark soul, so bru-tish, is thy right,

stole in - to a man - ger; Since my dark soul, so bru-tish, is thy right,

8

poco rit. *a tempo* *mf*

11

Soprano (S) *f* *poco rit.* *a tempo* *mp*

Alto (A) *f* *mp*

Tenor (T) *f* *mp*

Bass (B) *f* *mp*

To man of all beasts be not Thou a stran - ger: Fur - nish and deck my

To man of all beasts be not Thou a stran - ger: Fur - nish and deck my

To man of all beasts be not Thou a stran - ger: Fur - nish and deck my

To man of all beasts be not Thou a stran - ger: Fur - nish and deck my

11

f *poco rit.* *a tempo* *mp*

The Shepherds Sing

3

14

Soul, that Thou mayst have A bet-ter lod-ging than a rack or grave.

14

Soul, that Thou mayst have A bet-ter lod-ging than a rack or grave.

17

Glor-y to God.

17

Glor-y to God.

17

Glor-y to God.

The Shepherds Sing

Soprano (S) vocal line:

*Thee? We must in thanks for Thy most pre-
cious gift In*

Alto (A) vocal line:

*Thee? We must in thanks for Thy most pre-
cious gift In*

Tenor (T) vocal line:

*Thee? We must in thanks for Thy most pre-
cious gift In*

Bass (B) vocal line:

*Thee? We must in thanks for Thy most pre-
cious gift In*

Continuation of the vocal parts:

*Thee? We must in thanks for Thy most pre-
cious gift In*

The Shepherds Sing

5

28

Soprano (S) *f*: praise to Thee, our voices lift. To Thee who sent to us Thine only

Alto (A) *f*: praise to Thee, our voices lift. To Thee who sent to us Thine only

Tenor (T) *f*: 8 praise to Thee, our voices lift. To Thee who sent to us Thine only

Bass (B) *f*: praise to Thee, our voices lift. To Thee who sent to us Thine only

28

mp

Andante con moto

32

Soprano (S) *mf*: Son, With shep - herds now we sing as one.

Alto (A) *mf*: Son, With shep - herds now we sing as one.

Tenor (T) *mf*: 8 Son, With shep - herds now we sing as one.

Bass (B) *mf*: Son, With shep - herds now we sing as one.

32

mf

The Shepherds Sing

36

Soprano (S) part:

“Glor - y to God,” the shepherds sing; And in the

Bass (B) part:

mp

39

Soprano (S) part:

sky the an - gel voi - ces ring. “Glor - y to God, in heav'n a -

Bass (B) part:

42

Soprano (S) part:

bove!” The Fath - er sends His on - ly Son in Love. “Glor -

Accompaniment (A, T, B) parts:

Accompaniment (A, T, B) parts:

p

Accompaniment (A, T, B) parts:

mf

Bass (B) part:

“Glor -

Soprano (S) part:

mf

p

The Shepherds Sing

7

45

y to God," the shepherds sing, And in the sky the an-gel voi - ces

8

45

y to God," the shepherds sing; And in the sky the an-gel voi - ces

48

ring. "Glor - y to God, in heav'n a - bove!" The Fath - er

48

ring. "Glor - y to God, in heav'n a - bove!" The Fath - er

The Shepherds Sing

51

S sends His on - ly Son in Love. *mp* “Glor - y to God,” the shepherds

A

T 8 “Glor - y to God,” the shepherds

B sends His on - ly Son in Love. “Glor - y to God,” the shepherds

54

S sing; And in the sky the an - gel voi - ces ring. “Glor -

A

T 8 sing; And in the sky the an - gel voi - ces ring. “Glor -

B sing, And in the sky the an - gel voi - ces ring. “Glor -

57

Soprano (S) vocal line: "y to God, in heav'n a-bove!" The Father sends His on-ly Son in

Alto (A) vocal line: (silent)

Tenor (T) vocal line: "y to God, in heav'n a - bove!" The Father sends His on-ly Son in

Bass (B) vocal line: "y to God, in heav'n a-bove!" The Father sends His on-ly Son in

Piano accompaniment: Measures 57-58 show a harmonic progression from C minor to G major.

60

Soprano (S) vocal line: Love. "Glor-y to God," the shepherds sing; And in the

Alto (A) vocal line: "Glor - - y to God," the shepherds sing; And in the

Tenor (T) vocal line: Love. "Glor - - - y to God," the shepherds sing, And in the

Bass (B) vocal line: Love. "Glor-y to God," the shepherds sing; And in the

Piano accompaniment: Measures 60-61 show a harmonic progression from G major to D major.

The Shepherds Sing

Soprano (S) vocal line:

mf

sky the an-gel voi - ces ring.— “Glor - y to God, in heav'n a -

Alto (A) vocal line:

sky the an-gel voi - ces ring. “Glor - y to God, in heav'n a -

Tenor (T) vocal line:

mf

8 sky the an-gel voi - ces ring. “Glor - y to God, in

Bass (B) vocal line:

mf

sky the an-gel voi - ces ring. “Glor - y to God, in

Piano accompaniment (bottom staff):

63

Andante tranquillo

Soprano (S) Alto (A) Tenor (T) Bass (B)

poco rit.

66

bove!" The Fath - er sends His on-ly Son in Love. The shepherds
 bove!" The Fath - er sends His on-ly Son in Love. The shepherds
 heav'n a-bove!" The Fath - er sends His on-ly Son in Love. The shepherds
 heav'n a-bove!" The Fath - er sends His on-ly Son in Love. The shepherds

69

S sing, nor shall we si - lent be! Our God, this hymn for Thee! We

A sing, nor shall we si - lent be! Our God, this hymn for Thee! We

T sing, nor shall we si - lent be! Our God, this hymn for Thee! We

B sing, nor shall we si - lent be! Our God, this hymn for Thee! We

mf

f

mp

73

S must in thanks for Thy most pre-cious gift In praise to Thee, our voi-ces

A must in thanks for Thy most pre-cious gift In praise to Thee, our voi-ces

T must in thanks for Thy most pre-cious gift In praise to Thee, our voi-ces

B must in thanks for Thy most pre-cious gift In praise to Thee, our voi-ces

f

73

f

The Shepherds Sing

76

Soprano (S) *mp*: lift; To Thee who sent to us Thine on - ly Son, With shep - herds now we

Alto (A) *mp*: lift; To Thee who sent to us Thine on - ly Son, With shep - herds now we

Tenor (T) *mp*: lift; To Thee who sent to us Thine on - ly Son, With shep - herds now we

Bass (B) *mp*: lift; To Thee who sent to us Thine on - ly Son, With shep - herds now we

Piano: *mp*, *mf*

81

Soprano (S): *f*, *allargando*, *rall.*, *p*: sing as one.

Alto (A): *f*, *allargando*, *rall.*, *p*: sing as one.

Tenor (T): *f*, *allargando*, *rall.*, *p*: sing as we sing as one.

Bass (B): *f*, *allargando*, *rall.*, *p*: sing as we sing as one.

Piano: *f*, *allargando*, *rall.*, *p*