

Hugh Aikin

Mary's Treasures

for SATB chorus, unaccompanied

Francis L. Lynch

Andante molto espressivo

mp

Soprano

They say that Mar - y trea - sured The gift the wise men

Alto

They say that Mar - y trea - sured The gift the wise men

Tenor

8 They say that Mar - y trea - sured The gift the wise men

Bass

They say that Mar - y trea - sured The gift the wise men

Piano
for rehearsal only

mp

cresc. >



4

S

made, wise men made: The gold, the myrrh and in - cense Be - side the man - ger

A

made:_____ The gold, the myrrh and in - cense Be - side the man - ger

T

8 made:_____ The gold, the myrrh and in - cense Be - side the man - ger

B

made:_____ The gold, the myrrh and in - cense Be - side the man - ger

mf

p

mf

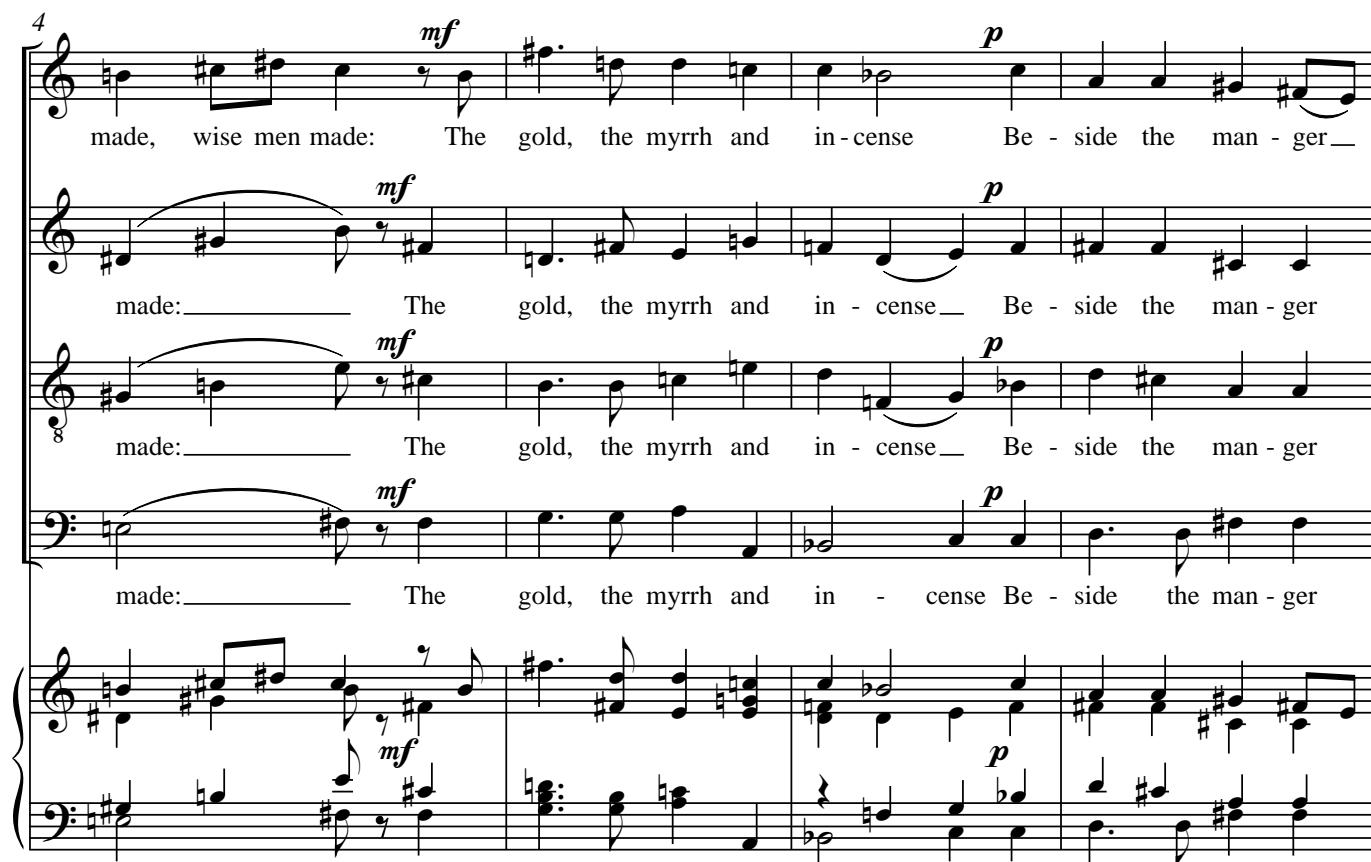
p

mf

p

mf

p



Mary's Treasures

8

S laid. Too rare that gold for spend-ing, Too rich that spice to pour. No

A laid. Too rare that gold for spend-ing, Too rich that spice to pour. No

T 8 laid. Too rare that gold for spend-ing, Too rich that spice to pour. No

B laid. Too rare that gold for spend-ing, Too rich that spice to pour. No

12

S need could make her squan - der That mys - tic se - cret store. *pp rit.*

A need could make her squan - der That mys - tic se - cret store. *pp rit.*

T 8 need could make her squan - der That mys - tic se - cret store. *pp rit.*

B need could make her squan - der That mys - tic se - cret store. *pp rit.*

Mary's Treasures

3

a tempo

16 *mp* *cresc.* > *mf*

S But when men turned from Je-sus, When cru - ci-fied, He died, He died, The

A But when men turned from Je-sus, When cru - ci-fied, He died, _____ The

T *mp* *cresc.* > *mf*

8 But when men turned from Je-sus, When cru - ci-fied, He died, _____ The

B *mp* *cresc.* > *mf*

But when men turned from Je-sus, When cru - ci-fied, He died, _____ The

a tempo

20 *f*

S gifts that proved Him roy - al, She could no long - er hide. _____ That

A gifts that proved Him roy - al, She could no long - er hide. _____ That

T *f*

8 gifts that proved Him roy - al, She could no long - er hide. _____ That

B *f*

gifts that proved Him roy - al, She could no long - er hide. _____ That

Mary's Treasures

Meno mosso

S 24 *f* — 3 — *mp* lit - tle store long cher-ished, With bro-ken heart she gave; The gold for fin-est lin-en, The

A *f* — 3 — *mp* lit - tle store long cher-ished, With bro-ken heart she gave; The gold for fin-est lin-en, The

T 8 *f* — 3 — *mp* lit - tle store long cher-ished, With bro-ken heart she gave; The gold for fin-est lin-en, The

B *f* — 3 — *mp* lit - tle store long cher-ished, With bro-ken heart she gave; The gold for fin-est lin-en, The

p *f* — 3 — *mp*

S 29 *p* spic-es for His grave, spic-es for His grave, for His grave.

A *p* spic-es for His grave, spic-es for His grave, for His grave.

T 8 *p* spic-es for His grave, spic-es for His grave, for His grave.

B *p* spic-es for His grave, spic-es for His grave, for His grave.

p *pp*