

FVM 1011 Lynch, Francis L. Dost Thou in a Manger Lie — SATB unaccompanied

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# Dost Thou in a Manger Lie

*for SATB Chorus, unaccompanied*

Music by Francis L. Lynch



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Jean Mauburn, 1494

# Dost Thou in a Manger Lie

Francis L. Lynch

for SATB chorus, unaccompanied

**Adagio non troppo**

Soprano  
Ah\* Ah Ah

Alto  
Ah Ah Ah

Tenor  
Ah Ah Ah

Bass  
Ah Ah Ah

Piano  
(rehearsal only)

\* These first four measures may alternatively be played as an instrumental introduction.

**Andante religioso**

S  
Dost Thou in a man-ger lie, Who hast all cre - a - ted, Stretch-ing in - fant hands on high,

A  
Dost Thou in a man-ger lie, Who hast all cre - a - ted, Stretch-ing in - fant hands on high,

T  
Dost Thou in a man-ger lie, Who hast all cre - a - ted, Stretch-ing in - fant hands on high,

B  
Dost Thou in a man-ger lie, Who hast all cre - a - ted, Stretch-ing in - fant hands on high,

Piano

11 *mf* *pp*

S Sav - ior, long a - wait - ed? If a mon - arch, where Thy state? Where Thy court on

A Sav - ior, long a - wait - ed? If a mon - arch, where Thy state? Where Thy court on

T Sav - ior, long a - wait - ed? If a mon - arch, where Thy state? Where Thy court on

B Sav - ior, long a - wait - ed? If a mon - arch, where Thy state? Where Thy court on

16 *f* *mp* *poco più mosso*  
*subito p poco a poco cresc.*

S Thee to wait? Roy - al pur - ple, where? Here no re - gal pomp we see;

A Thee to — wait? Roy - al pur - ple, where? Here no re - gal pomp we see;

T Thee to — wait? Roy - al pur - ple, where? Here no re - gal pomp we see;

B Thee to — wait? Roy - al pur - ple, where? Here no re - gal pomp we see;

## Dost Thou in a Manger Lie

22

*f a tempo* *p*

S Naught but need and pen - u - ry; Why thus cra - dled here? Why thus cra - dled

A Naught but need and pen - u - ry; Why thus cra - dled here? Why thus cra - dled

T 8 Naught but need and pen - u - ry; Why thus cra - dled here? Why thus cra - dled

B Naught but need and pen - u - ry; Why thus cra - dled here? — Why thus cra - dled

27

*mp*

S here? Ah —

A here? Ah —

T 8 here? "Pi - tying love for fall - en man Brought me down thus low; —

B here? "Pi - tying love for fall - en man Brought me down thus low; —

32

S Ah

A Ah

T 8 For a race deep lost in sin, Came I in - to woe.

B For a race deep lost in sin, Came I in - to woe.

36 *mf* *ff*

S By this low - ly birth of Mine, Sin - ner, rich - es shall be thine, Match - less gifts and free;

A *mf* *ff* By this low - ly birth of Mine, Sin - ner, rich - es shall be thine, Match - less gifts and free;

T 8 *mf* *ff* Ah Ah

B *mf* *ff* Ah Ah

## Dost Thou in a Manger Lie

42 *p*

S Will - ing - ly this yoke I take, And this sac - ri - fice I make,

A Will - ing - ly this yoke I take, And this sac - ri - fice I make,

T Will - ing - ly this yoke I take, And this sac - ri - fice I make,

B Will - ing - ly this yoke I take, And this sac - ri - fice I make,

46 *f* *mp*

S Ah \_\_\_\_\_ Fer - vent praise we

A Ah \_\_\_\_\_ Fer - vent praise we

T Heap - ing joys for Thee, — Heap - ing joys for Thee.” — Fer - vent praise we

B Heap - ing joys for Thee, — Heap - ing joys for Thee.” — Fer - vent praise we

51 *mf*

S of - fer Thee, Now our voi - ces rais - ing; With an - gel - ic choirs will we Thee be ev - er

A of - fer Thee, Now our voi - ces rais - ing; With an - gel - ic choirs will we Thee be ev - er

T of - fer Thee, Now our voi - ces rais - ing; With an - gel - ic choirs will we Thee be ev - er

B of - fer Thee, Now our voi - ces rais - ing; With an - gel - ic choirs will we Thee be ev - er

57 *subito p*

S prais - ing. Glor - y to the Fath - er be For the won - drous char - i - ty

A prais - ing. Glor - y to the Fath - er be For the won - drous char - i - ty

T prais - ing. Glor - y to the Fath - er be For the won - drous char - i - ty

B prais - ing. Glor - y to the Fath - er be For the won - drous char - i - ty

## Dost Thou in a Manger Lie

Adagio non troppo

62 *f* *p*

S Ah \_\_\_\_\_ Who did in a man-ger lie

A Ah \_\_\_\_\_ Who did in a man-ger lie

T 8 Of Thy Son, our Lord, — Of Thy Son, our Lord, — Who did in a man-ger lie

B Of Thy Son, our Lord, — Of Thy Son, our Lord, — Who did in a man-ger lie

68 *pp*

S And up - on the cross did die For our souls' re - ward.

A And up - on the cross did die For our souls' re - ward.

T 8 And up - on the cross did die For our souls' re - ward.

B And up - on the cross did die For our souls' re - ward.