

FVM 1013a Lynch, Francis L. A Child of the Snows — SATB oboe & harp

A Child of the Snows

for SATB Chorus with Oboe and Harp

Music by Francis L. Lynch



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G.K. Chesterton

A Child of the Snows

Francis L. Lynch

Andante con moto

Oboe *mp*

Harp *mp*

S
A
T
B *Tutti Chorus (unis.) mp*
(T & B an octave lower) There is heard a hymn when the panes are dim, And—

Ob.

Hp. *mp*

7 *mf*

S
A
T
B
nev - er be - fore or a - gain, When the nights are strong with a
nev - er be - fore or a - gain, When the nights are strong with a
nev - er be - fore or a - gain, When the nights are strong with a
nev - er be - fore or a - gain, When the nights are strong with a

Ob. *mf*

Hp. *mf*

10

S
dark - ness long, And the dark is a - live with rain. *f*

A
dark - ness long, And the dark is a - live with rain. *f*

T
8 dark - ness long, And the dark is a - live with rain. *f*

B
dark - ness long, And the dark is a - live with rain. *f*

Ob.

Hp.
10 *f*

13

S
p Nev - er we know but in sleet and in snow, The place where the great fires

A
p Nev - er we know but in sleet and in snow, The place where the great fires

T
8 *p* Nev - er we know but in sleet and in snow, The place where the great fires

B
p Nev - er we know but in sleet and in snow, The place where the great fires

Ob.

Hp.
13 *p*

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16 *poco più mosso* *f*

S are, That the midst of the earth is a rag - ing mirth And the

A are, That the midst of the earth is a rag - ing mirth And the

T are, That the midst of the earth is a rag - ing mirth And the

B are, That the midst of the earth is a rag - ing mirth And the

Ob.

Hp. *f*

19 *a tempo* *ff* *mp*

S heart of the earth a star. And at night we win to the

A heart of the earth a star. And at night we win to the

T heart of the earth a star. And at night we win to the

B heart of the earth a star. And at night we win to the

Ob.

Hp. *ff* *mp*

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22 *f* *poco più mosso*

S an - cient inn Where the child in the frost is furled, We

A an - cient inn Where the child in the frost is furled, We

T 8 an - cient inn Where the child in the frost is furled, We

B an - cient inn Where the child in the frost is furled, We

Ob.

Hp.

25 *a tempo*

S fol - low the feet where all souls meet At the inn at the end of the

A fol - low the feet where all souls meet At the inn at the end of the

T 8 fol - low the feet where all souls meet At the inn at the end of the

B fol - low the feet where all souls meet At the inn at the end of the

Ob.

Hp.

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28 *mp*

S world. The gods lie dead where the leaves lie red, For the

A world. The gods lie dead where the leaves lie red, For the

T world. The gods lie dead where the leaves lie red, For the

B world. The gods lie dead where the leaves lie red, For the

Ob.

Hp. *mp*

31 *mf*

S flame of the sun is flown, The gods lie cold where the

A flame of the sun is flown, The gods lie cold where the

T flame of the sun is flown, The gods lie cold where the

B flame of the sun is flown, The gods lie cold where the

Ob. *mf*

Hp. *mf*

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34

S
leaves lie gold, And a Child comes forth a - lone. The

A
leaves lie gold, And a Child comes forth a - lone. The

T
8 leaves lie gold, And a Child comes forth a - lone. The

B
leaves lie gold, And a Child comes forth a - lone. The

Ob.

Hp.

37 *poco meno mosso*

S
gods lie cold where the leaves lie gold, And a Child comes forth a -

A
gods lie cold where the leaves lie gold, And a Child comes forth a -

T
8 gods lie cold where the leaves lie gold, And a Child comes forth a -

B
gods lie cold where the leaves lie gold, And a Child comes forth a -

Ob.

Hp.

40

S lone.

A lone.

T lone.

B lone.

Ob. *mp*

40 *a tempo*
Hp. *pp* *mp*

43 *rit.*

Ob. *rit.*

43 Hp.

Detailed description: This page of a musical score for 'A Child of the Snows' contains measures 40 through 43. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with the instruction 'lone.' and a dotted half note. The Oboe (Ob.) part has a melodic line starting in measure 40 with a mezzo-piano (*mp*) dynamic and a decrescendo hairpin. The Harp (Hp.) part begins in measure 40 with a piano-piano (*pp*) dynamic, marked 'a tempo', and transitions to mezzo-piano (*mp*) in measure 41. The Oboe part resumes in measure 43 with a ritardando (*rit.*) marking. The Harp part continues in measure 43, also with a ritardando (*rit.*) marking, and concludes with a double bar line. The score is written in G major and 4/4 time.