

The Touch of a Woman's Hand

Words by
OTTO HARBACH

from *Going Up*

Music by
LOUIS A. HIRSCH

Allegro moderato

Piano

f

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a key signature of one flat and a common time signature. The music begins with a forte (*f*) dynamic. The bass clef provides a steady accompaniment.

The second system of the piano introduction, continuing the treble and bass clef. It features a melodic line in the treble clef with a slur over several notes, and a supporting bass line.

Poor old bach - e - lor a - liv - ing
Dust up - on his books and noth - ing

sfz *p*

The vocal entry begins with the lyrics "Poor old bach - e - lor a - liv - ing / Dust up - on his books and noth - ing". The piano accompaniment features a treble clef with a melodic line and a bass clef with a supporting line. Dynamics include *sfz* and *p*.

by him - self, Thinks he does - n't need a wife.
in its place, Ev - 'ry sin - gle thing's aw - ry;

The vocal continuation includes the lyrics "by him - self, / in its place, Thinks he does - n't need a wife. / Ev - 'ry sin - gle thing's aw - ry;". The piano accompaniment continues with treble and bass clefs.