

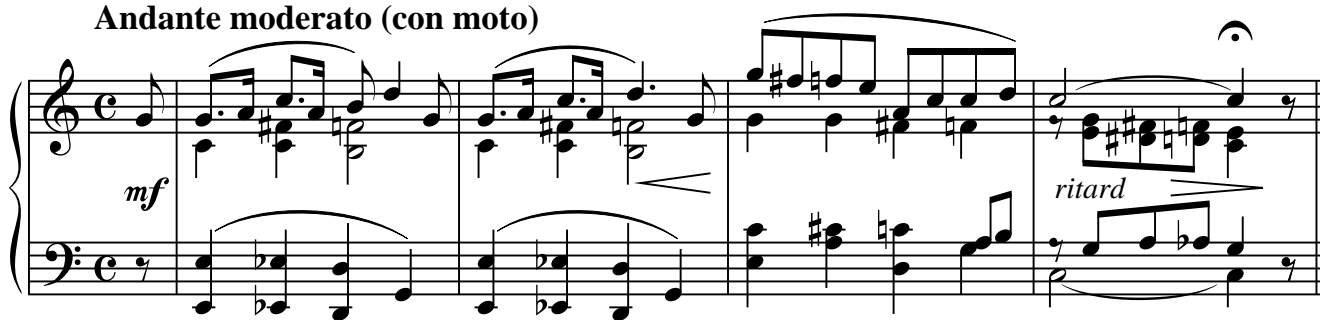
That Old Girl Of Mine

Lyric by
EARLE C. JONES

Music by
EGBERT VAN ALSTYNE

Andante moderato (con moto)


Piano



mf *ritard*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante moderato (con moto)' and the dynamics range from mezzo-forte (*mf*) to a gradual deceleration (*ritard*).

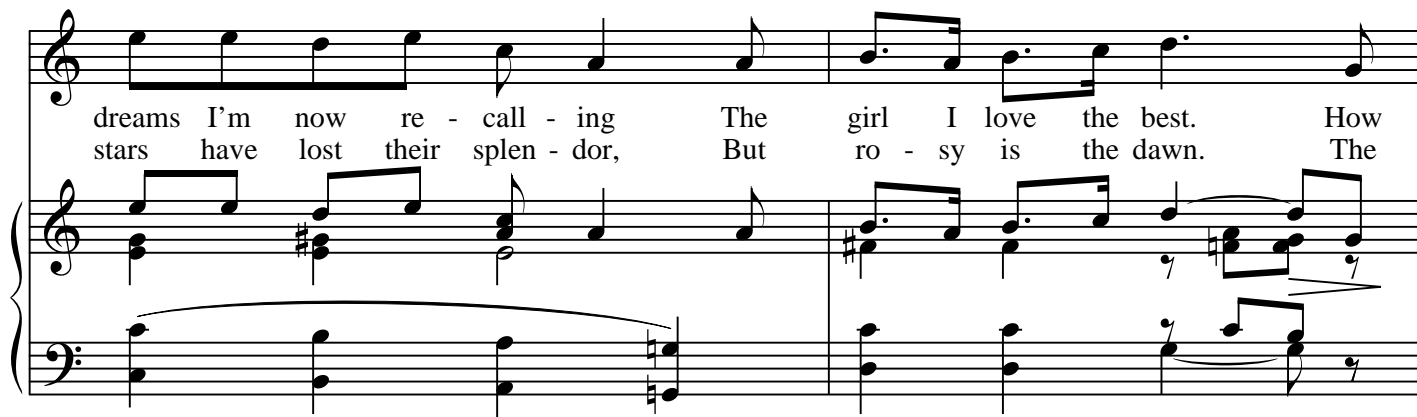
The twi - light shades are fall - ing, The sun has gone to rest. In
The ro - ses, sweet and ten - der, Are sad when you are gone. The



p

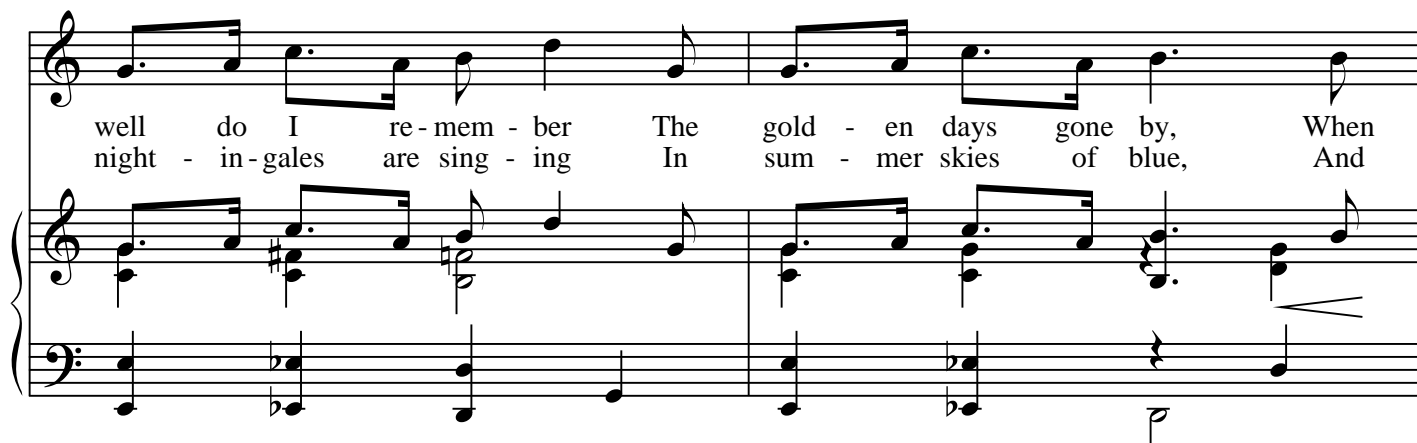
The vocal line begins with a treble clef and a common time signature. The piano accompaniment is shown in two staves below the vocal line, with a piano (*p*) dynamic marking.

dreams I'm now re - call - ing The girl I love the best. How
stars have lost their splen - dor, But ro - sy is the dawn. The



The second system continues the vocal and piano accompaniment. The piano part features a prominent bass line with sustained chords and moving eighth notes.

well do I re - mem - ber The gold - en days gone by, When
night - in - gales are sing - ing In sum - mer skies of blue, And



The final system concludes the piece. The piano part ends with a final chord and a *p* dynamic marking.