

# Swanee

I. CAESAR

GEORGE GERSHWIN

Allegro moderato

Piano

*f sfz* *p*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. It begins with a forte (*f*) and sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

*mf*

I've been a - way from you a long time; \_\_\_\_\_ I nev - er

*mf* *sfz* *mf*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a mezzo-forte (*mf*) dynamic, a sforzando (*sfz*) dynamic, and another mezzo-forte (*mf*) dynamic. The lyrics are: "I've been a - way from you a long time; \_\_\_\_\_ I nev - er".

thought I'd miss you so. \_\_\_\_\_ Some - how I feel

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "thought I'd miss you so. \_\_\_\_\_ Some - how I feel".

Your love was real; Near you I long to be. \_\_\_\_\_

*sfz* *fz*

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a sforzando (*sfz*) dynamic and a fortissimo (*fz*) dynamic. The lyrics are: "Your love was real; Near you I long to be. \_\_\_\_\_".