

# Suez

Lyric by  
WILL PANCOAST

Oriental Romance

Music by  
FERDIE GROFÉ and  
PETER DE ROSE

**Piano**

**Moderato**

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

In old Su - ez, \_\_\_\_\_ un - der mys - tic  
When far a - way, \_\_\_\_\_ with the car - a -

**Till Ready**

The piano accompaniment for the first line of lyrics. It features a 'Till Ready' section with a repeat sign. Dynamics include 'fz' (forzando), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The right hand has chords and melodic lines, while the left hand has a rhythmic accompaniment.

sky, \_\_\_\_\_ Near the old Red Sea, \_\_\_\_\_ where the ships go  
van, \_\_\_\_\_ There I pitch my tent, \_\_\_\_\_ on the des - ert

The piano accompaniment for the second line of lyrics. It continues the rhythmic and harmonic patterns established in the previous section, with chords and melodic lines in the right hand and a steady bass line in the left hand.

by; \_\_\_\_\_ There \_\_\_\_\_ where the palm trees sway, \_\_\_\_\_  
sand; \_\_\_\_\_ Then \_\_\_\_\_ o'er the blaz - ing plain, \_\_\_\_\_

The piano accompaniment for the third line of lyrics. It concludes the piece with sustained chords in the right hand and a final bass line in the left hand.