

Nesting Time in Flatbush

Words by
P.G. WODEHOUSE
and
JEROME KERN

DUET

Music by
JEROME KERN

Andante

(Jim) I've al - ways liked the sort of song you
(Jacky) Our lit - tle home may have de - fects like

mf *p*

The first system of the musical score is in 4/4 time and marked 'Andante'. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) later in the system. The vocal line consists of two parts: (Jim) and (Jacky). The lyrics are: (Jim) I've always liked the sort of song you (Jacky) Our little home may have defects like.

hear so much to - day, Called "When it's some - thing - or - oth - er time" in
all these flats in town: It's wis - er not to lean on the walls, (Jim) Be -

The second system continues the musical score. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line continues with the lyrics: hear so much to - day, Called "When it's some - thing - or - oth - er time" in all these flats in town: It's wis - er not to lean on the walls, (Jim) Be -

some place far a - way. Oh, "Tu - lip time in Hol - land," a
cause they might fall down. (Jacky) It's rath - er bad - ly light - ed, which

The third system concludes the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal line concludes with the lyrics: some place far a - way. Oh, "Tu - lip time in Hol - land," a cause they might fall down. (Jacky) It's rath - er bad - ly light - ed, which