

Respectfully Dedicated to Mrs. Alice Davis

# My Sweet

Words by  
WILLIAM JEROME

Music by  
JEAN SCHWARTZ

Tempo di Valse moderato

Piano *f*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, F2-Ab2, and E2-Gb2.

Ev - 'ry kid on the block has a sweet-heart, \_\_\_\_\_ A pearl - y he  
I don't mean to al - ways sell pa - pers, \_\_\_\_\_ Al - though I makes

The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same chords as the introduction, with some changes in the right hand.

looks to with pride. \_\_\_\_\_ And when the old moon starts a -  
pret - ty good pay. \_\_\_\_\_ It's hon - est and there ain't no

The vocal line continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment features a *p* dynamic marking and includes some arpeggiated chords.

dream - ing, \_\_\_\_\_ He flies like a bird to her side. \_\_\_\_\_ Have  
tell - in': \_\_\_\_\_ I might be a may - or some day. \_\_\_\_\_ Or

The vocal line continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same chords and dynamics as the previous section.