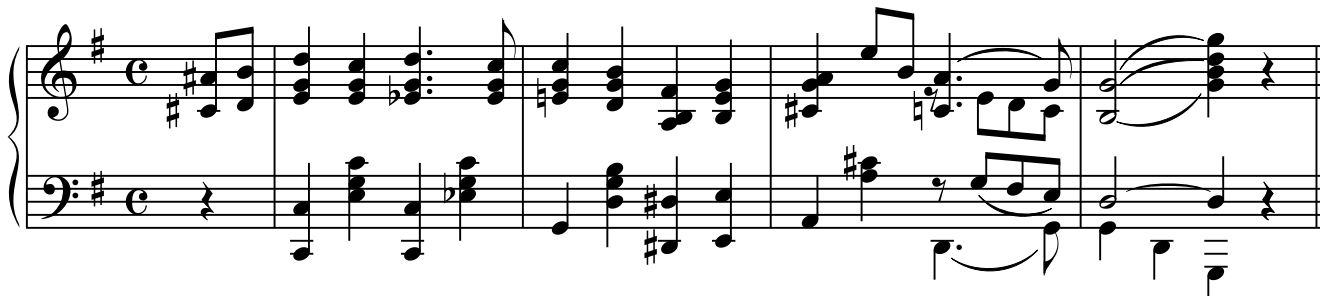


Just As Your Mother Was

Lyric by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in the treble clef, while the left hand provides a harmonic accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

Voice

Wed - ding bells are ring - ing, Choir — sweet - ly sing - ing,
“Just a sim - ple stor - y; Love in all its glor - y—



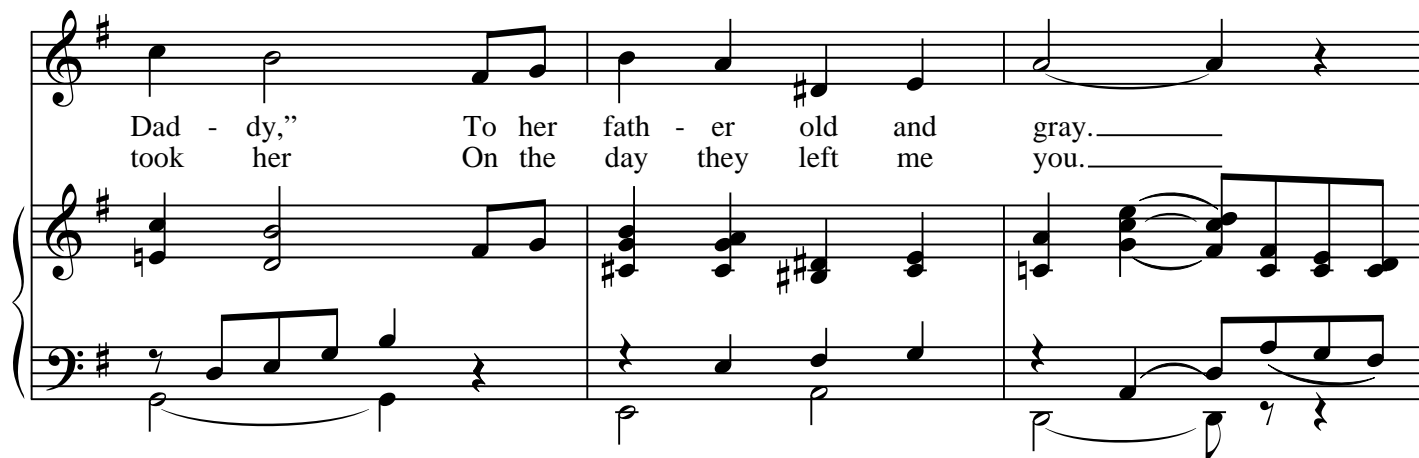
The first system of the vocal part features a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment continues with two staves (treble and bass clefs) below the vocal line.

Soon the hap - py bride will ride a - way. As she whis - pers “Good - bye,
Sun or storm your moth - er’s love was true. But the an - gels came and



The second system continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment continues with two staves (treble and bass clefs) below the vocal line.

Dad - dy,” To her fath - er old and gray. ———
took her On the day they left me you. ———



The third system concludes the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment continues with two staves (treble and bass clefs) below the vocal line.