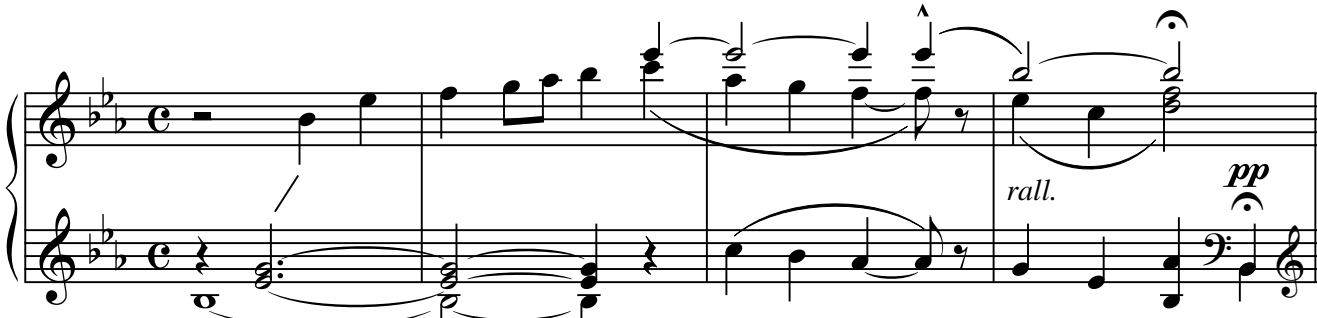


# The Land Where the Good Songs Go

Lyric by  
P.G. WODEHOUSE

Music by  
JEROME KERN

Piano



*rall.* *pp*

The piano introduction consists of two staves. The right hand features a melodic line with a fermata over the final note, while the left hand provides a harmonic accompaniment. The tempo is marked *rall.* and the dynamics are *pp*.

(Solo) On the oth - er side of the moon, ———  
(Solo) Dear old songs for - got - ten too soon ———



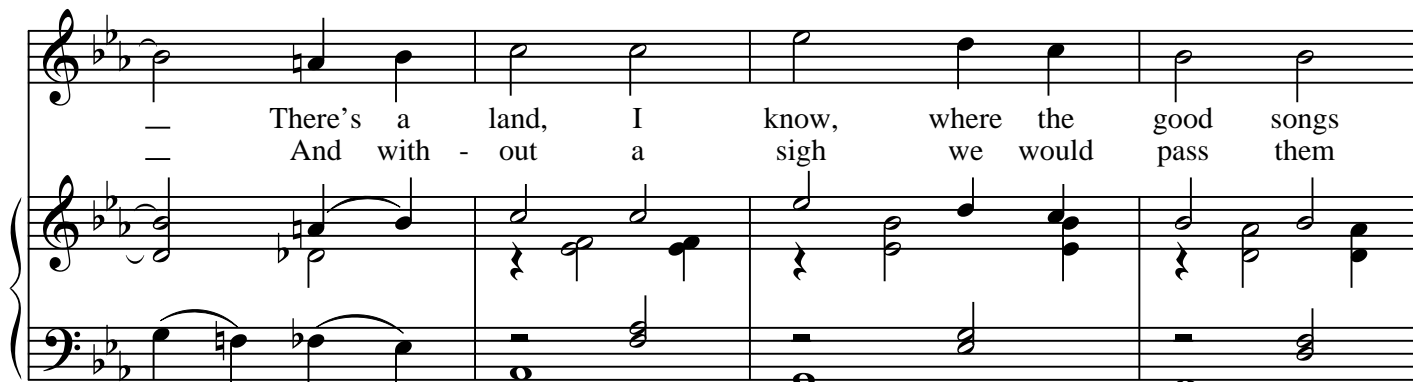
The first system of the song features a vocal line and piano accompaniment. The vocal line is marked (Solo) and includes the lyrics: "(Solo) On the oth - er side of the moon, ——— (Solo) Dear old songs for - got - ten too soon ———". The piano accompaniment consists of two staves.

Ev - er so far, Be - yond the last lit - tle star, ———  
They had their day, And then we threw them a - way; ———



The second system of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Ev - er so far, Be - yond the last lit - tle star, ——— They had their day, And then we threw them a - way; ———". The piano accompaniment consists of two staves.

— There's a land, I know, where the good songs  
— And with - out a sigh we would pass them



The third system of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics: "— There's a land, I know, where the good songs — And with - out a sigh we would pass them". The piano accompaniment consists of two staves.