

When the Clouds of War Roll By

By NAT BINNS & EARL HAUBRICH

Marcia

Piano

f

The first system of the piano introduction is in 2/4 time. It begins with a treble clef and a bass clef. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning.

p

The second system of the piano introduction continues the melody and accompaniment. It features a dynamic marking of *p* (piano) and includes a repeat sign with first and second endings. The treble staff has a melodic line with some slurs, and the bass staff continues with a steady accompaniment.

Ev - ery - one's ex - ci - ted, Let us get u - nit - ed, Shoul - der
When the dawn was break - ing, My poor heart was ach - ing, Just to

The first line of the vocal melody is written in a treble clef. The lyrics are: "Ev - ery - one's ex - ci - ted, Let us get u - nit - ed, Shoul - der / When the dawn was break - ing, My poor heart was ach - ing, Just to". The piano accompaniment is in a grand staff (treble and bass clefs) and provides a harmonic support for the vocal line.

arms to crush the foe. _____ Bu - gle call is sound - ing,
be back home that day. _____ Can - nons they were roar - ing,

The second line of the vocal melody continues the lyrics: "arms to crush the foe. _____ Bu - gle call is sound - ing, / be back home that day. _____ Can - nons they were roar - ing,". The piano accompaniment continues with a consistent harmonic pattern, including some slurs and dynamic markings.