

Blue Danube Blues

Words by
ANNE CALDWELL

(Bill and Rosemarie)

Music by
JEROME KERN

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The left hand starts with a bass clef and a key signature of one sharp. It begins with a quarter rest, then a quarter note G3, and another quarter rest. The piece concludes with a final chord in the right hand: G4, B4, D5, G4.

p

(Bill) When a chap would ut - ter words that make him stut - ter to a girl - ie
(Rosemarie) Play - ing all a - lone, a kid of sev - en in the park a - cross the

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, and another quarter rest. The piano accompaniment is in a grand staff with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G3, and another quarter rest. The lyrics are: (Bill) When a chap would ut - ter words that make him stut - ter to a girl - ie (Rosemarie) Play - ing all a - lone, a kid of sev - en in the park a - cross the

sweet, — At her stare he's well a - ware that he has lots of hands and
way, — I thought I was near - ing heav - en when the band be - gan to

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, and another quarter rest. The piano accompaniment is in a grand staff with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G3, and another quarter rest. The lyrics are: sweet, — At her stare he's well a - ware that he has lots of hands and way, — I thought I was near - ing heav - en when the band be - gan to

feet, — Then some kind mu - si - cian see - ing his po - si - tion
play. — Ev - 'ry sweet and pret - ty shop - girl in the cit - y

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, and another quarter rest. The piano accompaniment is in a grand staff with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G3, and another quarter rest. The lyrics are: feet, — Then some kind mu - si - cian see - ing his po - si - tion play. — Ev - 'ry sweet and pret - ty shop - girl in the cit - y