

# Smile As You Kiss Me Good-Bye

Lyric by  
RAYMOND EGAN

Music by  
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*Andante cantabile*

Piano

*mf* *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The piece is marked *mf* and ends with a *rit.* (ritardando) marking.

Soon you will be O - ver the sea, Some - where in  
While o - ver there, Your heart will share My ev - 'ry

*p*

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Soon you will be O - ver the sea, Some - where in While o - ver there, Your heart will share My ev - 'ry". The piano part is marked *p* (piano).

France, dear, fight - ing for me. See - ing you start, Near breaks my  
dream and my ev - 'ry prayer. You will not be Love o'er the

*p.*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "France, dear, fight - ing for me. See - ing you start, Near breaks my dream and my ev - 'ry prayer. You will not be Love o'er the". The piano accompaniment continues with the same accompaniment. The piano part is marked *p.* (piano).

heart, But in dreams I'll be with you though we're miles a - part.  
sea, For my prayers soon will bring you back safe - ly to me.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "heart, But in dreams I'll be with you though we're miles a - part. sea, For my prayers soon will bring you back safe - ly to me." The piano accompaniment concludes with the same accompaniment.