

# April Showers

Words by  
B.G. DE SYLVA

Music by  
LOUIS SILVERS

Moderato

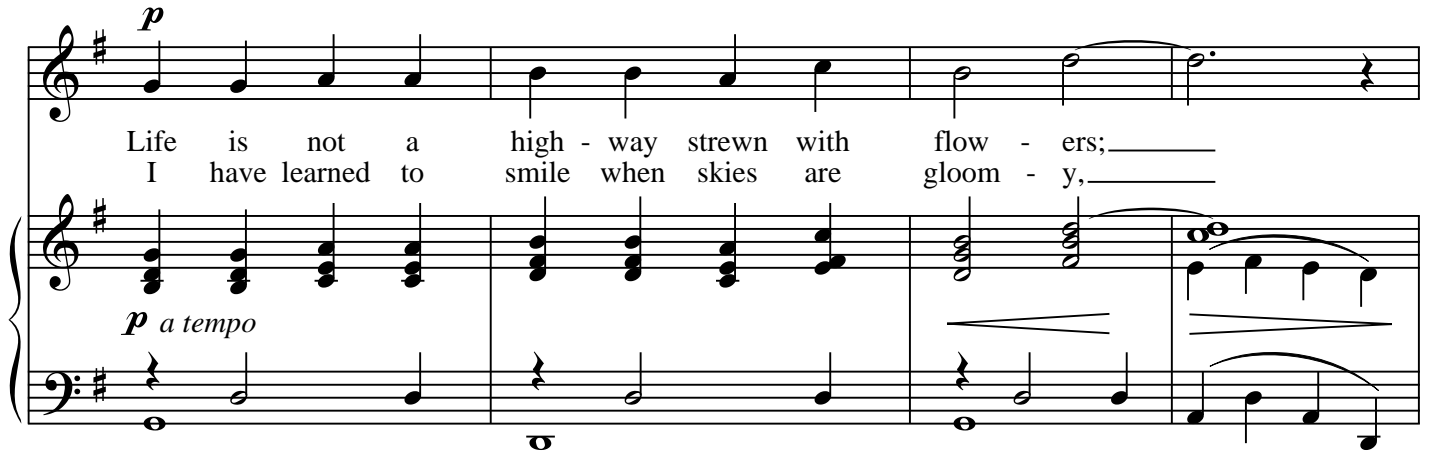
Piano



*mf* *rit.*

The piano introduction is in G major, 4/4 time, and Moderato. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of chords in the right hand and a bass line in the left hand. The dynamics start at mezzo-forte (*mf*) and gradually decrease to a ritardando (*rit.*) towards the end of the piece.

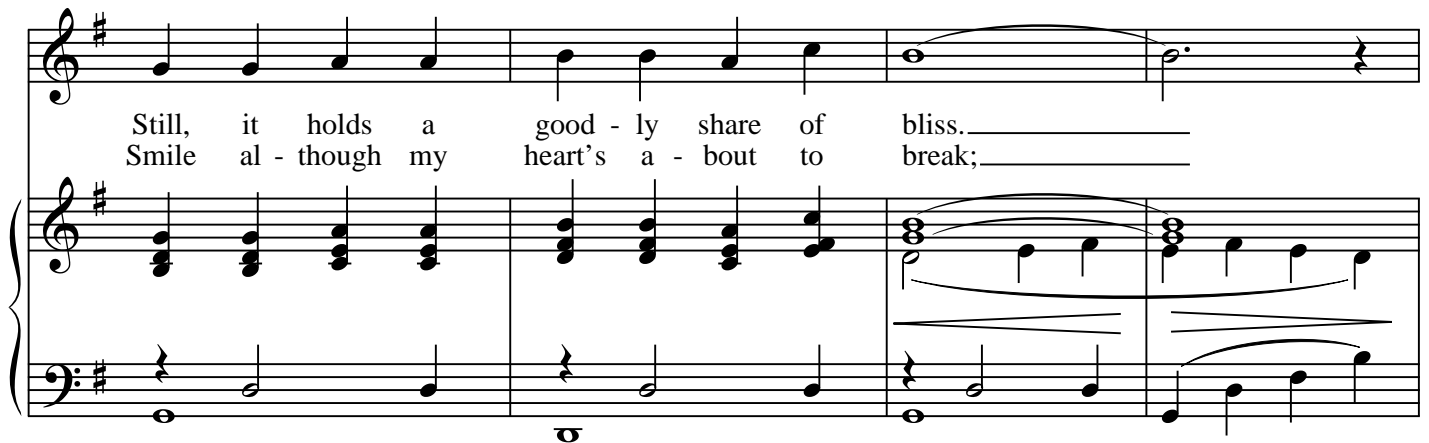
*p*



Life is not a high - way strewn with flow - ers;  
I have learned to smile when skies are gloom - y,

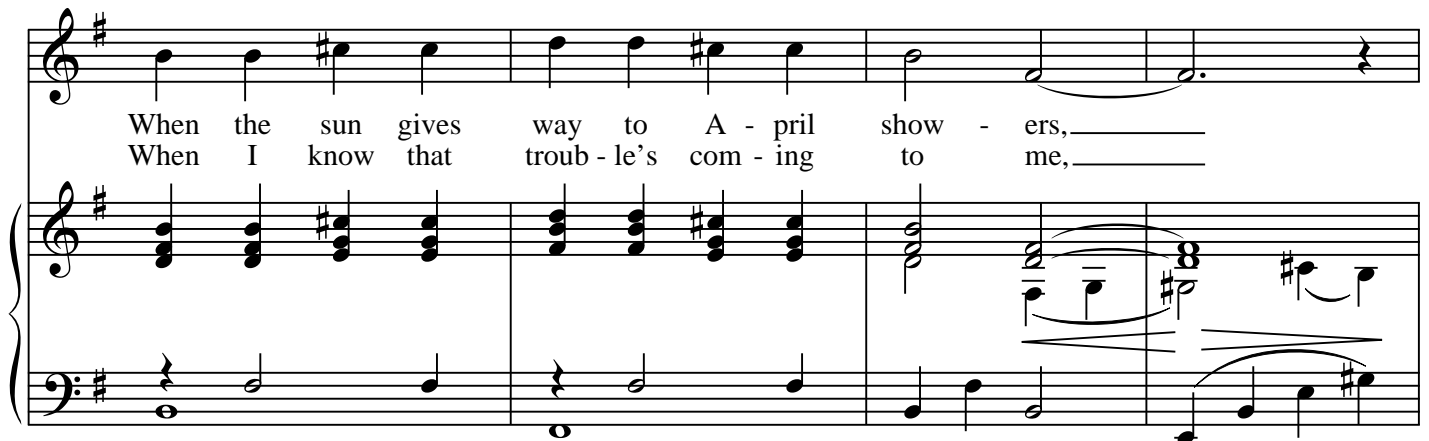
*p a tempo*

The first line of the song features a vocal melody in G major, 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment is in G major, 4/4 time, and *a tempo*. The lyrics are: "Life is not a high - way strewn with flow - ers; I have learned to smile when skies are gloom - y,"



Still, it holds a good - ly share of bliss.  
Smile al - though my heart's a - bout to break;

The second line of the song continues the vocal melody in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "Still, it holds a good - ly share of bliss. Smile al - though my heart's a - bout to break;"



When the sun gives way to A - pril show - ers,  
When I know that troub - le's com - ing to me,

The third line of the song concludes the vocal melody in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "When the sun gives way to A - pril show - ers, When I know that troub - le's com - ing to me,"