

A Package of Seeds

Words by
HERBERT REYNOLDS
and **P.G. WODEHOUSE**

Music by
JEROME KERN

Marcia

Piano

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The piece transitions to a *f* dynamic and ends with a *p* dynamic.

1. Beau - ti - ful girls are so scarce, I have found; There nev - er
2. All through the win - ter, they'd lie there be - low, Tucked snug - ly

The vocal line consists of two lines of lyrics. The piano accompaniment is in 2/4 time, featuring a steady bass line and chords in the right hand. The dynamic is marked *p*.

seems half e - nough to go 'round. I've oft - en wished that in
un - der a man - tle of snow. A - pril, at last, warmth and

The vocal line continues with two lines of lyrics. The piano accompaniment continues in 2/4 time, maintaining the same harmonic structure as the previous section.