

America, I Love You

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

(Marcia)

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and dynamics.

Vamp section of the piano accompaniment, marked *p*. It consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

Vocal line and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A - mid fields of clov - er, 'Twas just a lit - tle o - ver A From all sorts of plac - es, They wel - comed all the rac - es To hun - dred years a - go, A hand - ful of strang - ers, They set - tle on their shore; They did - n't care which one, The

Vocal line and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "faced man - y dan - gers To make their coun - try grow. It's poor or the rich one, They still had room for more. To