

To FRANCIS J. SADLIER

Out of the Depths

Text from Psalm 130

JAMES H. ROGERS

Molto Lento



9 *mp* *cresc.*
Out of the depths have I cri-ed un-to Thee, Out of the depths have I

12 *cresc.*
cried un-to Thee; Lord, hear my voice, Lord, hear my voice.

15 *p espress.*
Let Thine ear— be at-tentive to the voice of my sup-ple-tion.

19 *mf*
If Thou, O Lord, shouldst mark in-i-qui-ties,


21 *f* *f agitato*
If Thou, O Lord, shouldst mark in-i-qui-ties, Who shall stand?

24 *dim.* *dolce tranquillo*
Who shall stand? But there is for-give-ness with

28 *cresc.*
Thee, that Thou may'st be fear-ed. But there is for-give-ness with

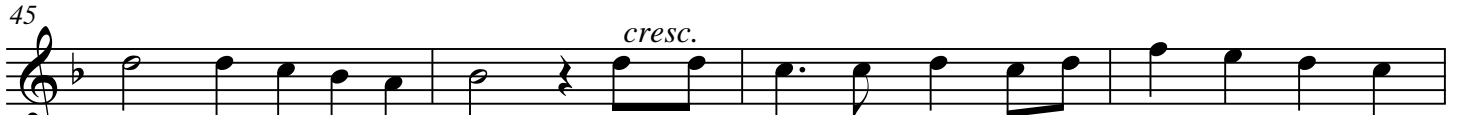
32
Thee, that Thou may'st be fear-ed, be fear-ed.

Allegro con anima

37 *mf*

 My soul wait-eth for the Lord, more than

41

 they that watch_ for the morn - ing. My soul wait-eth for the Lord, my

45 *cresc.*

 soul wait-eth for the Lord more than they that watch for the morn-ing, more than

49 *dim. e rit.* *mf* *a tempo*

 they that watch for the morn - ing. Let Is - rael hope_ in the Lord, for

53

 with the Lord there is mer-cy, for with the Lord_ there is mer-cy and

57 *allargando* *p* *a tempo* *cresc.*

 plen - te - ous re - demp-tion. My soul wait-eth for the Lord, my

61 *allargando, sempre forte e con anima*

 soul wait-eth for the Lord, my soul wait-eth for the Lord more than they that watch for the

66 *a tempo* *rit.* *molto rit.*

 morn-ing, for the morn - ing.

72 **Molto Adagio** *pp* *p*

 Out of the depths have I cried un-to Thee, O Lord._____