

Let not your heart be troubled

John xiv:1, 27

Oley Speaks

Andante sostenuto

6 *rit.* ***p*** *a tempo*

Let not your heart be trou- bled; ye— be-

11

lieve in God. Let not your heart be trou- bled; ye be - lieve— in

16

God, be - lieve al - so in me; ye be - lieve in God, ye be - lieve— in

22 ***ff***

God, be - lieve al - so in me.

27 ***mp*** *tranquillo*

Peace I leave with you,— my peace I give un - to you;—

32 *poco cresc.*

not as— the world giv - eth, give I un - to— you, not as the

Detailed description: This is a musical score for a vocal part. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante sostenuto'. The score consists of seven staves of music. The first staff (measures 1-5) features a triplet of eighth notes. The second staff (measures 6-10) includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking, followed by 'a tempo'. The lyrics 'Let not your heart be trou- bled; ye— be-' are written below the notes. The third staff (measures 11-15) continues the melody with lyrics 'lieve in God. Let not your heart be trou- bled; ye be - lieve— in'. The fourth staff (measures 16-21) has lyrics 'God, be - lieve al - so in me; ye be - lieve in God, ye be - lieve— in'. The fifth staff (measures 22-26) is marked 'ff' (fortissimo) and has lyrics 'God, be - lieve al - so in me.'. The sixth staff (measures 27-31) is marked 'mp' (mezzo-piano) and 'tranquillo', with lyrics 'Peace I leave with you,— my peace I give un - to you;—'. The seventh staff (measures 32-36) is marked 'poco cresc.' (poco crescendo) and has lyrics 'not as— the world giv - eth, give I un - to— you, not as the'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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37 *rit.* *mf a tempo*

world giv-eth, give I un-to you. Let not your heart be trou-bled,

42 *poco accel.*

neith-er let it be a - fraid. Ye be - lieve in God, be - lieve al - so in

47 *f rit.* *mp a tempo*

me. Peace I leave with you, my peace I give un - to you;

52 *mf*

not as the world giv-eth, give I un - to you, not as the

57 *ritard. e dim.* **Meno mosso** *p*

world giv-eth, give I un-to you. Peace I leave with you, my

62 *mf* *molto rit.*

peace I give un - to you; not as the world giv-eth, give I un - to

67 **Adagio** *pp*

you.