

# Savior, Breathe an Evening Blessing

Edward Henry Bickersteth

Oley Speaks

**Moderato** *mp tranquillo*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with a piano introduction of chords. The vocal line starts at measure 6. The tempo is marked 'Moderato' and the dynamics are 'mp tranquillo'. The lyrics are: 'Sa-vior, breathe an eve-ning bless-ing Ere re-pose our spir-its seal;— Sin and want we come con-fess-ing, Thou canst save, and Thou canst heal.— Though the night be dark and drear-y, Dark-ness can-not hide from Thee. Thou art He who, nev-er wear-y, Watch-est where Thy peo-ple be. Sav-ior, breathe an eve-ning bless-ing Ere re-pose our spir-its seal.' The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp' and 'rit.'.

6  
Sa-vior, breathe an  
eve-ning bless-ing Ere re-pose our spir-its seal;— Sin and want we come con-fess-ing,

11  
Thou canst save, and Thou canst heal.— Though the night be dark and drear-y,

15  
Dark-ness can-not hide from Thee. Thou art He who, nev-er wear-y, Watch-est where Thy

20  
peo-ple be. Sav-ior, breathe an eve-ning bless-ing Ere re-pose our spir-its

26  
seal.

## Savior, Breathe an Evening Blessing

31 *mf*

Though de-struction walk a-round us, Though the ar-row past us fly,—

35 *poco cresc.*

An-gel guards from Thee sur-round us, We are safe if Thou art nigh.

39 *p*

Should swift death this night o'er-take us And our couch be-come our tomb,

43 *f*

May the morn in heav'n a-wake us, Clad in bright and death-less bloom.

47 *adagio pp*

Sav-ior, breathe an eve-ning bless-sing, We are safe if Thou art nigh.