

The Lord is my Light

Psalms xxvii

Music by
OLEY SPEAKS

Maestoso

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Maestoso' and the dynamic is 'f'.

5 *mf*

The

rit.

The first vocal entry begins at measure 5. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'mf'. The word 'The' is written under the vocal line. A 'rit.' (ritardando) marking is present in the piano accompaniment.

10 *f*

Lord is my light and my sal - va - tion, Of whom then

mf

The second vocal entry begins at measure 10. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'f'. The lyrics 'Lord is my light and my sal - va - tion, Of whom then' are written under the vocal line. The piano accompaniment starts with a dynamic of 'mf'.

16

shall I be a - fraid?

3

The third vocal entry begins at measure 16. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics 'shall I be a - fraid?' are written under the vocal line. A triplet of eighth notes is marked with a '3' above it.