

To FRANCIS J. SADLIER

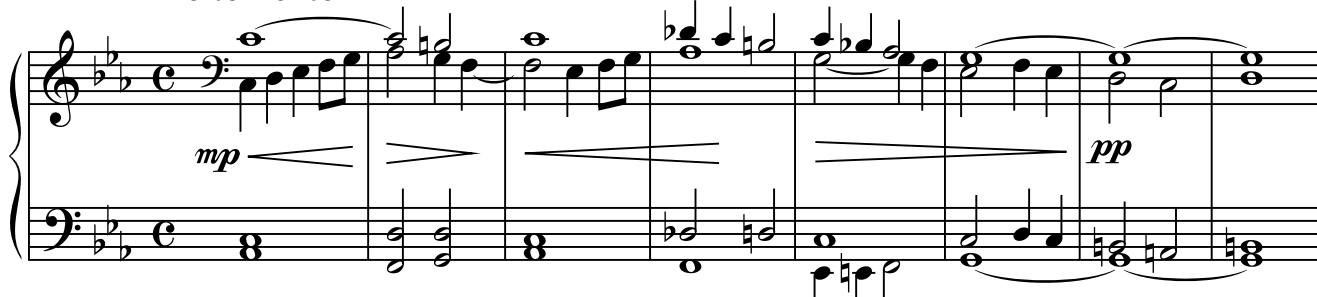
Out of the Depths

Text from Psalm 130

JAMES H. ROGERS

Molto Lento

Piano

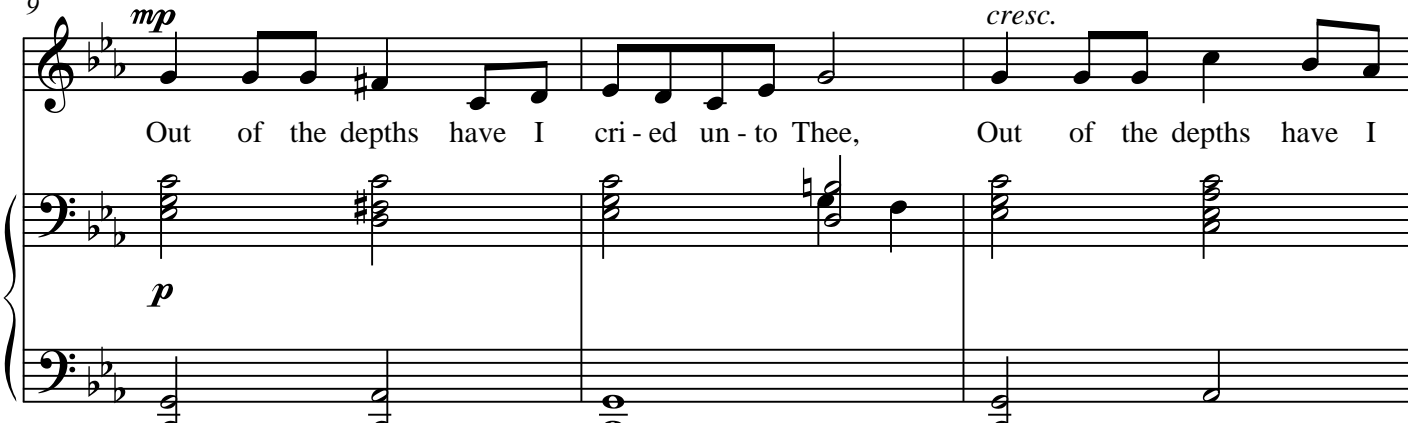


mp *pp*

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval, starting on a high note and moving down. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*).

9 *mp* *cresc.*

Out of the depths have I cri-ed un-to Thee, Out of the depths have I



p

Measures 9-11. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to the end of the phrase. The piano accompaniment is marked piano (*p*).

12 *cresc.* *mf*

cried un-to Thee; Lord, hear my voice, Lord, hear my voice.



mf

Measures 12-14. The vocal line continues with a crescendo (*cresc.*) and a dynamic of mezzo-forte (*mf*). The piano accompaniment also features a dynamic of mezzo-forte (*mf*).

15 *p espress.*

Let Thine ear be at-ten-tive to the voice of my sup-pli-ca-tion.



p

Measures 15-17. The vocal line is marked piano (*p*) and expressive (*espress.*). The piano accompaniment is also marked piano (*p*).