

To FRANCIS J. SADLIER
Out of the Depths

Text from Psalm 130

JAMES H. ROGERS

Molto Lento

Piano

mp *pp*

The piano introduction consists of two staves. The right hand begins with a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending through B4, A4, G4, F4, E4, D4, C4, and B3. The left hand provides a harmonic accompaniment with chords and single notes in the bass register.

9 *mp* *cresc.*

Out of the depths have I cri-ed un-to Thee, Out of the depths have I

The vocal line starts at measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

12 *cresc.*

cried un-to Thee; Lord, hear my voice, Lord, hear my voice.

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with chords and a steady bass line.

15 *p espress.*

Let Thine ear be at-ten-tive to the voice of my sup-pli-ca-tion.

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is characterized by a series of chords in the right hand and a simple bass line in the left hand.