

Lead, Kindly Light

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Moderato

Piano *p*

The piano introduction consists of two staves. The right hand starts with a whole note chord (F#4, A4, C#5) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: F#3, A3, C#4, B3, A3, G3, F#3.

5 *p* *sostenuto*

Lead, kind-ly Light, a - mid th'en-cir- cling gloom, Lead Thou me on,

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a dense texture of chords and moving lines in both hands, maintaining a *sostenuto* feel.

8 *più moto*

Lead Thou me on:— The night is dark,— And I am far from home—

The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment becomes more rhythmic and active, marked *più moto*.

11 *f* *dim. e rit.*

The night is dark, And I am far from home— Lead Thou me on,

The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a strong *f* dynamic and a *dim. e rit.* marking, leading to a final chord.