

# Savior, Breathe an Evening Blessing

Edward Henry Bickersteth

Oley Speaks

**Moderato**

Piano

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

5 *mp tranquillo*

Sa - vior, breathe an eve - ning bless - ing Ere re - pose our spir - its seal;—

The first line of the vocal melody begins at measure 5. The tempo is 'Moderato' and the dynamics are 'mp' (mezzo-piano) and 'tranquillo'. The piano accompaniment continues with a steady bass line and chords.

9

Sin and want we come con-fess - ing, Thou canst save, and Thou canst heal.—

The second line of the vocal melody begins at measure 9. The piano accompaniment continues with a steady bass line and chords.

13

Though the night be dark and drear - y, Dark - ness can - not hide from Thee.

*poco marcato*

The third line of the vocal melody begins at measure 13. The piano accompaniment continues with a steady bass line and chords. The tempo is marked 'poco marcato'.