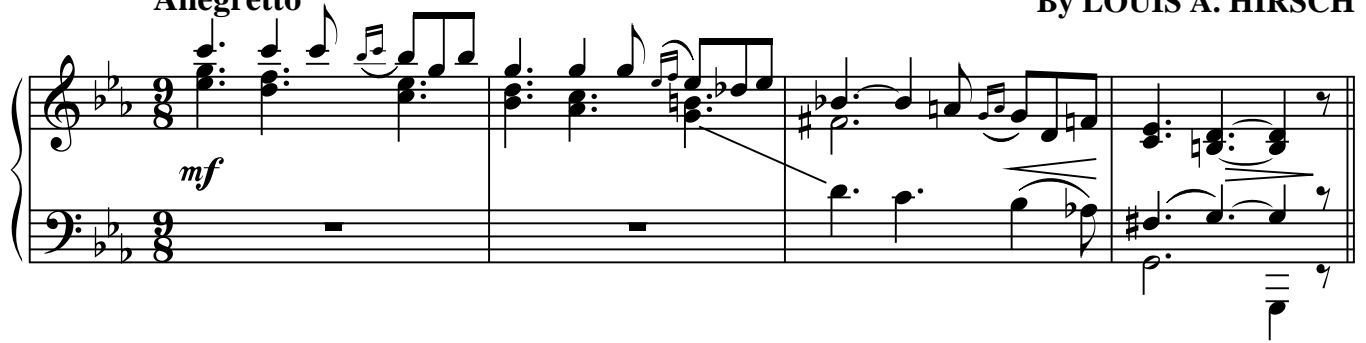


# When Was There Ever A Night Like This

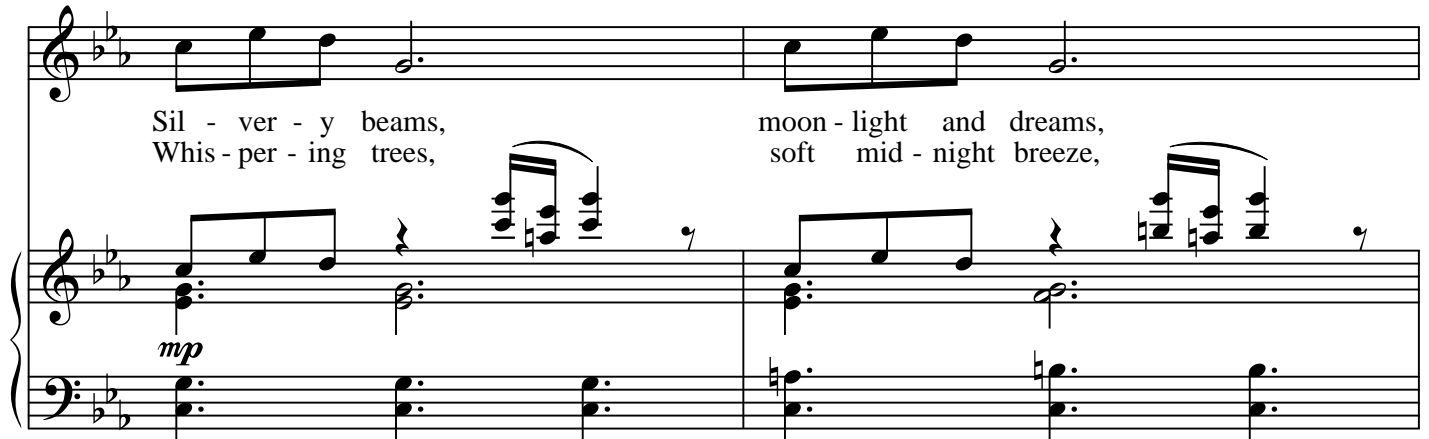
Allegretto

By LOUIS A. HIRSCH



*mf*

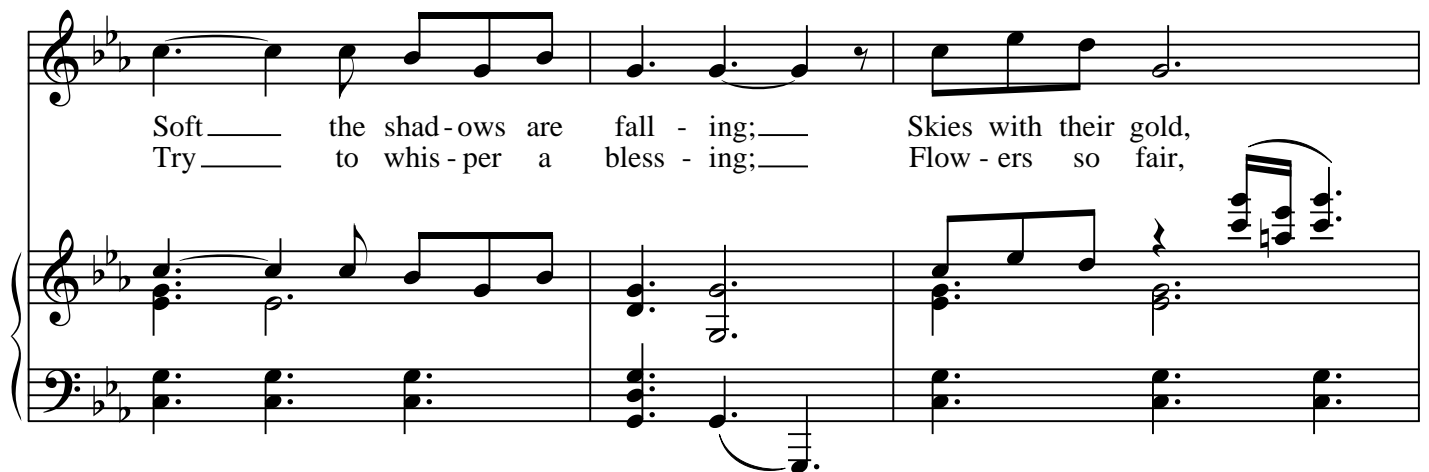
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



Sil - ver - y beams, moon - light and dreams,  
Whis - per - ing trees, soft mid - night breeze,

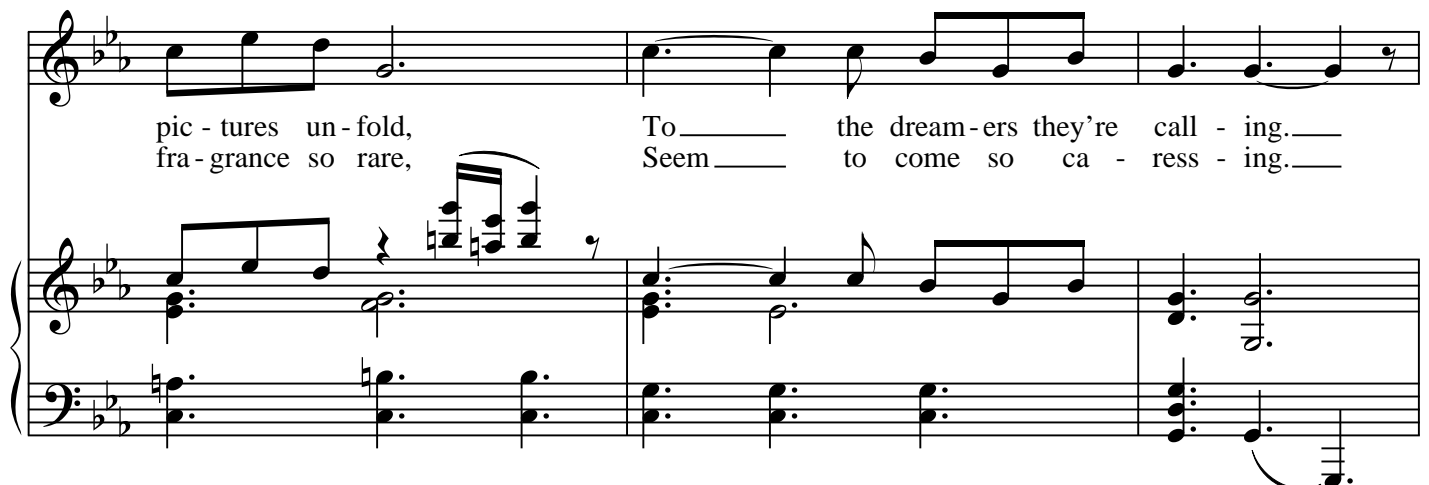
*mp*

The first vocal system includes a vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving bass lines.



Soft — the shad - ows are fall - ing; — Skies with their gold,  
Try — to whis - per a bless - ing; — Flow - ers so fair,

The second vocal system continues the melody and accompaniment from the first system.



pic - tures un - fold, To — the dream - ers they're call - ing. —  
fra - grance so rare, Seem — to come so ca - ress - ing. —

The third vocal system concludes the piece with a final melodic phrase and piano accompaniment.