

Along the Way to Waikiki

Lyric by
GUS KAHN

Music by
RICHARD A. WHITING

Moderato

Piano

f

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte (*f*) dynamic.

Vamp

mp

p

Far a - way, Far a-way, Where the
If you go Then I know You will

The first vocal line is in 2/4 time, key of B-flat major. It begins with a vamp section marked 'Vamp' and 'mp'. The lyrics are: 'Far a - way, Far a-way, Where the / If you go Then I know You will'. The piano accompaniment is marked 'p'.

balm - y breez-es blow, _____ Where they sway While they play U - ku -
learn to love it, too; _____ Eyes a - glow, Voi - ces low, Sing - ing

The second vocal line continues the melody in 2/4 time, key of B-flat major. The lyrics are: 'balm - y breez-es blow, _____ Where they sway While they play U - ku - / learn to love it, too; _____ Eyes a - glow, Voi - ces low, Sing - ing'. The piano accompaniment continues with 'p' dynamics.

le - les sweet and low; _____ Where my heart is I am
love songs just for you. _____ If the world looks blue and

mf

The third vocal line continues the melody in 2/4 time, key of B-flat major. The lyrics are: 'le - les sweet and low; _____ Where my heart is I am / love songs just for you. _____ If the world looks blue and'. The piano accompaniment is marked 'mf'.