

Words by
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Music by
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Lento

Piano *f*

The piano introduction is in 3/4 time, marked 'Lento' and 'Piano' with a forte dynamic 'f'. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats (B-flat major or D-flat minor).

Till Ready

mf *p*

Can't you hear me call - ing,
Hon - ey, you re - mem - ber,

The first vocal line begins with a piano accompaniment marked 'mf' and 'p'. The lyrics are: 'Can't you hear me call - ing, Hon - ey, you re - mem - ber,'. The music is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand.

call - ing all the while? Hon - ey, I am feel - ing might - y blue. _____
once up - on a time, Both of us were seat - ed on a stile. _____

The second vocal line continues the melody. The lyrics are: 'call - ing all the while? Hon - ey, I am feel - ing might - y blue. _____ once up - on a time, Both of us were seat - ed on a stile. _____'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Come to me, come to me; Seems to me I hear you call - ing
You and I, 'neath the sky, Stars a - bove a - twink - ling all the

The third vocal line concludes the piece. The lyrics are: 'Come to me, come to me; Seems to me I hear you call - ing You and I, 'neath the sky, Stars a - bove a - twink - ling all the'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.