

I. CAESAR

Swanee

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Allegro moderato

Piano

f sfz *p*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. It begins with a forte (*f*) fortissimo (*sfz*) chord in the right hand and a bass line in the left hand. The music features a mix of chords and moving lines, with a piano (*p*) dynamic marking appearing in the second measure.

mf

I've been a - way from you a long time; _____ I nev-er

mf sfz mf

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords and a bass line, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*sfz*).

thought I'd miss you so. _____ Some - how I feel

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mix of chords and moving lines, with dynamics including mezzo-forte (*mf*) and fortissimo (*sfz*).

Your love was real; Near you I long to be. _____

sfz f

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mix of chords and moving lines, with dynamics including fortissimo (*sfz*) and forte (*f*).