

South Sea Isles

Words by
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Music by
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Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked with a forte (f) dynamic. The music features a mix of eighth and quarter notes in the right hand, with a steady bass line in the left hand. A sforzando (sfz) dynamic is used in the third measure, followed by a return to a softer dynamic.

mp

A mys - tic land, That tells a sto - ry, On ev - 'ry hand,
The sav - age chants, As night ad - van - ces; The wild ro - mance

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked mezzo-piano (mp) and consists of chords and moving lines in both hands. The lyrics are: "A mys - tic land, The sav - age chants, That tells a sto - ry, As night ad - van - ces; On ev - 'ry hand, The wild ro - mance".

Of trop - ic glor - y. Here, _____ care and wor - ries dis - ap -
Of sav - age danc - es All _____ seem to lure me with their

The second line of the song continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and moving lines. The lyrics are: "Of trop - ic glor - y. Of sav - age danc - es Here, All care and wor - ries dis - ap - seem to lure me with their".

pear; _____ And ev - 'ry - where, The flow - ers bloom - ing,
call. _____ The reck - less love, That sets you reel - ing,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a final cadence. The lyrics are: "pear; call. And ev - 'ry - where, The reck - less love, The flow - ers bloom - ing, That sets you reel - ing,".