

Somewhere in America

Words by
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Music by
W.B. KERNELL

Moderato

Piano

mf

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The bass line starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece is marked 'Moderato' and 'Piano' with a dynamic marking of 'mf'.

p

On the day you sailed a - way from your lit - tle

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece is marked 'Piano' with a dynamic marking of 'p'.

girl, You whis-pered words in her ear: words of de-vo-tion and

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

cheer. One small tear - drop in her eyes

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment features a melody in the right hand and a bass line in the left hand.