

# Smiles

Lyric by  
J. WILL CALLAHAN

Music by  
LEE S. ROBERTS

Moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of chords in the right hand, including a half-note chord of B-flat and E-flat, followed by a quarter-note chord of B-flat, and then a half-note chord of B-flat and E-flat. The left hand plays a simple bass line. Dynamics include a forte (f) section and a piano (p) section.

The first system of the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "Dear - ie, now I know Just what makes me Dear - ie, when you smile, Ev - 'ry - thing in". The piano accompaniment features a treble and bass clef with various chords and melodic lines. Dynamics include piano (p) and mezzo-forte (mf).

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "love you so, — life's worth - while; Just what holds me and en - folds me In its gol - den Love grows fon - der as we wan - der Down each ma - gic". The piano accompaniment continues with chords and melodic lines. Dynamics include piano (p) and mezzo-forte (mf).

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "glow. — Dear - ie, now I see — 'Tis each smile so bright and free; — mile. — Cheer - y mel - o - dies — Seem to float up - on the breeze;". The piano accompaniment continues with chords and melodic lines. Dynamics include piano (p) and mezzo-forte (mf).