

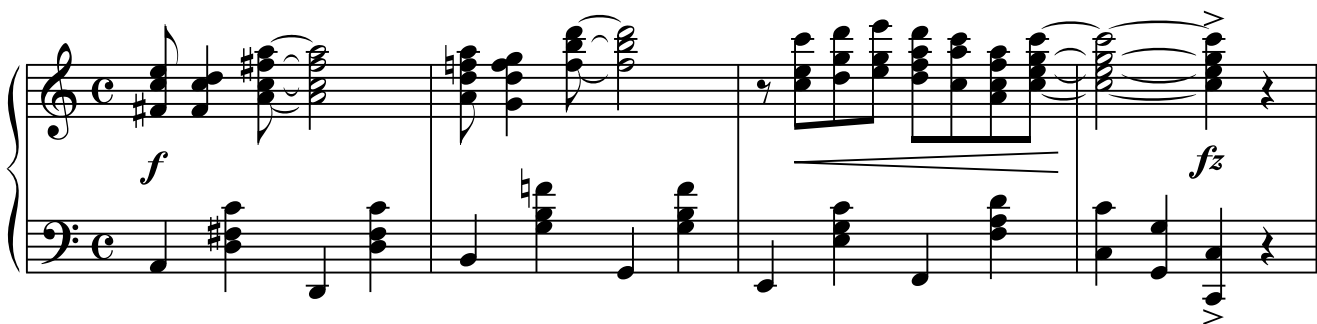
Respectfully dedicated to Annette Kellerman

# Neptune's Daughter

Words by  
GRANT CLARKE

Music by  
JEAN SCHWARTZ

Piano



*f* *fz*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and single notes. Dynamics range from *f* to *fz*.

*Till ready*

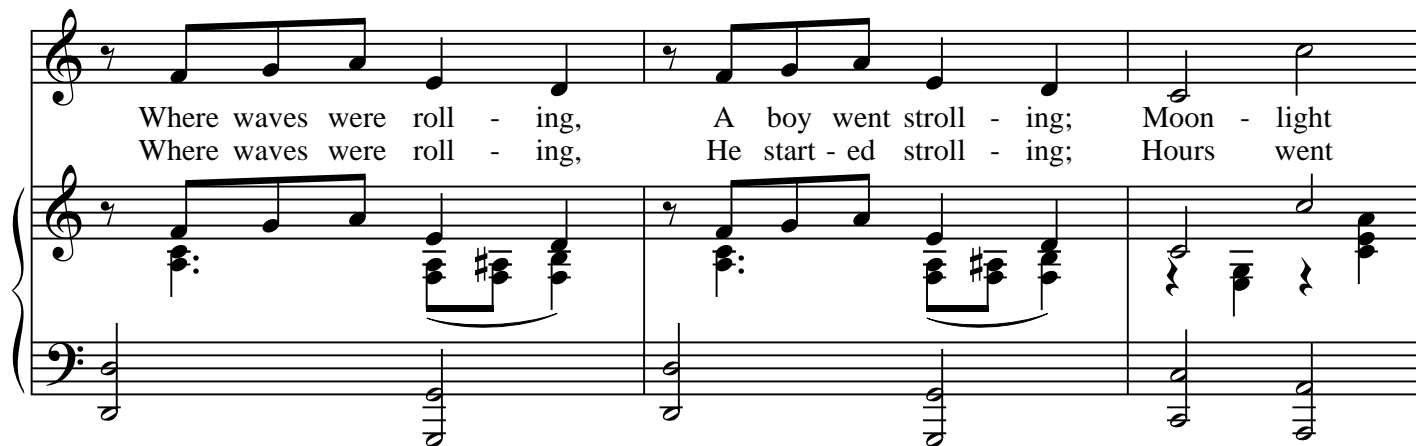
Down by the sea - side,  
Once he went fish - ing,



*p* *mf*

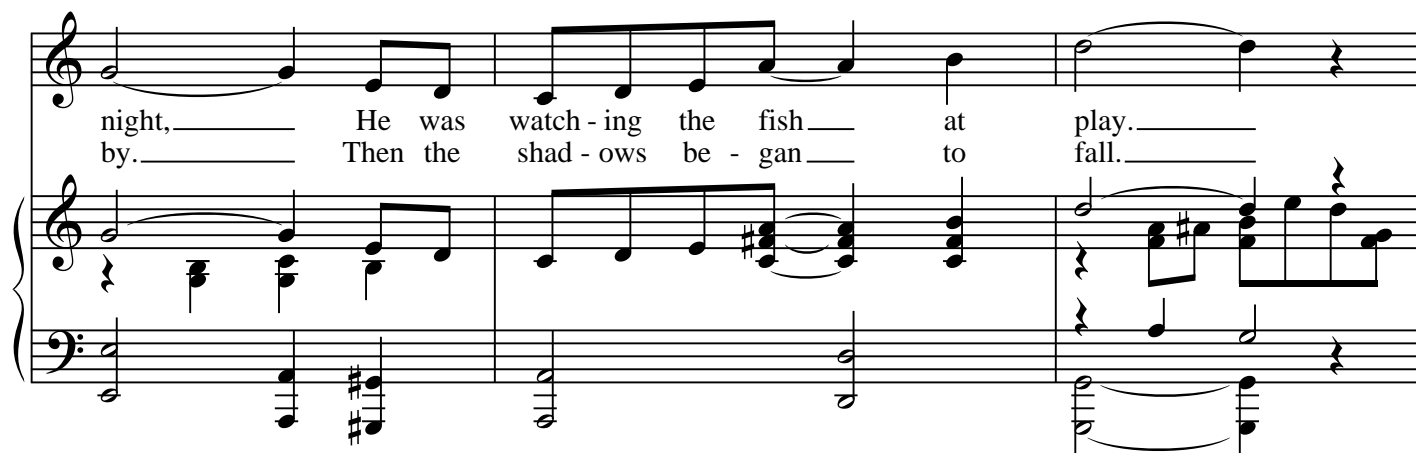
The first vocal line is set in a treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a fermata. The piano accompaniment is in a grand staff, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *p* and *mf*.

Where waves were roll - ing, A boy went stroll - ing; Moon - light  
Where waves were roll - ing, He start - ed stroll - ing; Hours went



The second vocal line continues the melody in a treble clef. The piano accompaniment remains in a grand staff, providing harmonic support with chords and a consistent bass line.

night, He was watch - ing the fish at play.  
by. Then the shad - ows be - gan to fall.



The third vocal line concludes the piece in a treble clef. The piano accompaniment in the grand staff features a final cadence with sustained chords in the right hand and a simple bass line in the left hand.