

Respectfully Dedicated to Mrs. Alice Davis

My Sweet

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

Tempo di Valse moderato

Piano *f*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a half note A4-B4, and continues with a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment.

Ev - 'ry kid on the block has a sweet-heart, _____ A pearl - y he
I don't mean to al - ways sell pa - pers, _____ Al - though I makes

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Ev - 'ry kid on the block has a sweet-heart, _____ A pearl - y he I don't mean to al - ways sell pa - pers, _____ Al - though I makes". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the introduction.

looks to with pride. _____ And when the old moon starts a -
pret - ty good pay. _____ It's hon - est and there ain't no

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "looks to with pride. _____ And when the old moon starts a - pret - ty good pay. _____ It's hon - est and there ain't no". The piano accompaniment includes a *p* (piano) dynamic marking and continues with the same accompaniment.

dream - ing, _____ He flies like a bird to her side. _____ Have
tell - in': _____ I might be a may - or some day. _____ Or

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "dream - ing, _____ He flies like a bird to her side. _____ Have tell - in': _____ I might be a may - or some day. _____ Or". The piano accompaniment continues with the same accompaniment.