

# Meet Me Tonight

Words by  
TELL TAYLOR

Music by  
LEO FRIEDMAN

Moderato

Piano

*f* *rall.*

The piano introduction is in 3/4 time with a key signature of two flats. It begins with a series of chords in the right hand and a simple bass line in the left hand. The dynamics start with a forte (*f*) marking and end with a *rall.* (rallentando) marking.

*p*

Id - ly I stray, dear, all the day,  
If dreams come true, then I'll have you

*e dim.* *p* *a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *e dim.* (decrescendo) marking and a *p* (piano) marking. The tempo marking *a tempo* is also present.

Life is sad and lone - ly, Think - ing of you,  
For my own, my dar - ling. Dream - ing sweet dreams,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a variety of chords and a steady bass line.

that's all I do, For I love you on - ly;  
it al - ways seems, You're with me, so charm - ing.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a variety of chords and a steady bass line.