

Ka-lu-a

Words by
ANNE CALDWELL

from *Good Morning Dearie*

Music by
JEROME KERN

Moderato

Piano

f *sfz*

3

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first two measures feature a series of chords in the right hand, with a dynamic marking of *f*. The bass line consists of a single half note G2. In the third measure, the right hand begins a melodic line with a triplet of eighth notes (F4, G4, A4), followed by a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking changes to *sfz* in the final measure, which ends with a chord of F4, Bb4, and Eb5.

p

Where the feath - ered palm trees light - ly sway,
Shad - ows fall from ev - 'ry haunt - ed pine,

p

The vocal line begins with a treble clef and a key signature of two flats. The melody starts on G4 and moves through A4, Bb4, and C5. The piano accompaniment features a series of chords in the right hand, with a dynamic marking of *p*. The bass line consists of a single half note G2.

High a - bove the blue Ha - wai - an bay;
Where the moon - rays on the wat - er shine;

The vocal line continues with a treble clef and a key signature of two flats. The melody starts on G4 and moves through A4, Bb4, and C5. The piano accompaniment features a series of chords in the right hand, with a dynamic marking of *p*. The bass line consists of a single half note G2.