

# Hindustan

By OLIVER G. WALLACE  
and HAROLD WEEKS

Moderato

mf

p

§

The piano introduction consists of two staves. The right hand begins with a melodic line in the treble clef, starting on a G4 and moving through various intervals. The left hand provides a harmonic accompaniment in the bass clef. The music is marked 'Moderato' and includes dynamic markings 'mf' and 'p'. A section symbol (§) is placed at the end of the introduction.

Till Ready

Cam - el trap - pings jin - gle, Harp - strings sweet - ly  
Shades of night are fall - ing, Night - in - gales are

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment is in the left hand, providing a steady harmonic support. The lyrics are: "Cam - el trap - pings jin - gle, Harp - strings sweet - ly / Shades of night are fall - ing, Night - in - gales are".

tin - gle, With a sweet voice min - gle,  
call - ing, Ev - 'ry heart en - thrall - ing,

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues in the left hand. The lyrics are: "tin - gle, With a sweet voice min - gle, / call - ing, Ev - 'ry heart en - thrall - ing,".

Un - der - neath the stars. Sigh - ing,  
Un - der - neath the stars. Sigh - ing,

r.h.

l.h.

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment is split between the right hand (r.h.) and left hand (l.h.). The lyrics are: "Un - der - neath the stars. Sigh - ing, / Un - der - neath the stars. Sigh - ing,".