


The Land Where the Good Songs Go

Lyric by
P.G. WODEHOUSE

Music by
JEROME KERN

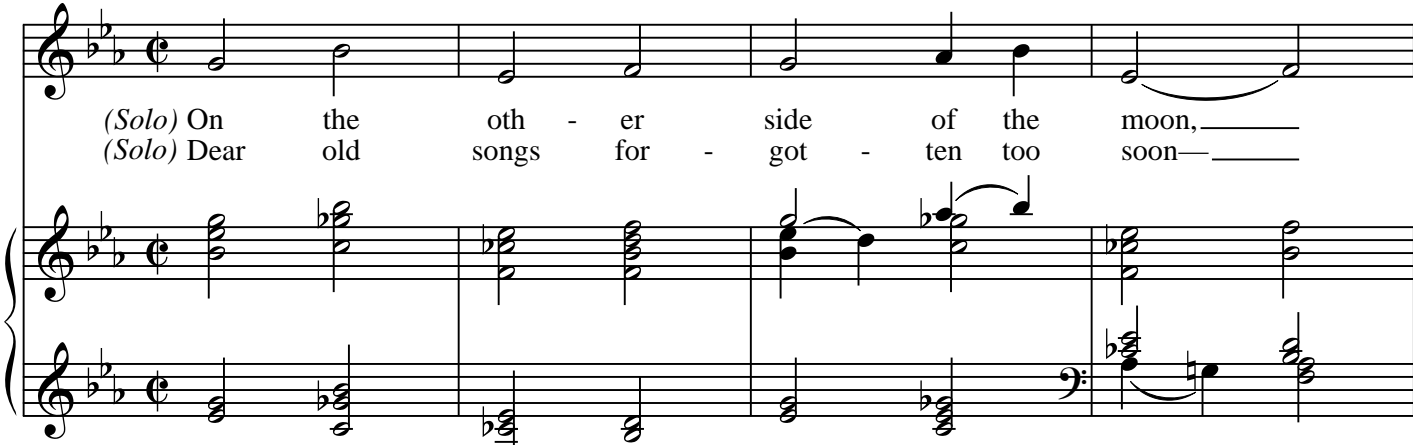
Piano



rall. *pp*

The piano introduction consists of two staves. The right hand features a melodic line with a fermata over the final note, while the left hand provides a harmonic accompaniment with sustained chords. The tempo is marked *rall.* and the dynamics are *pp*.

(Solo) On the oth - er side of the moon, _____
(Solo) Dear old songs for - got - ten too soon— _____



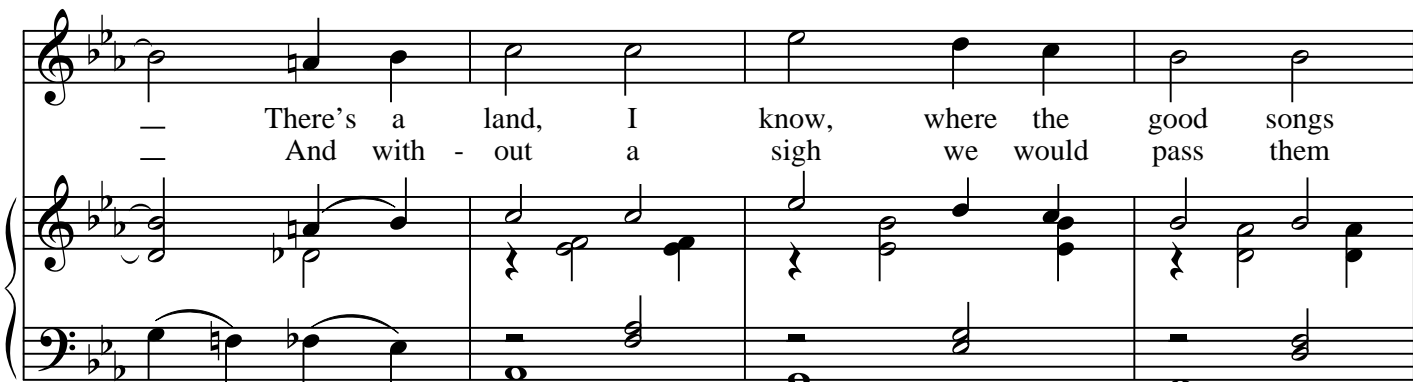
The first system of the song features a vocal line and piano accompaniment. The vocal line is marked (Solo) and includes the lyrics: "On the oth - er side of the moon, _____" and "(Solo) Dear old songs for - got - ten too soon— _____". The piano accompaniment consists of two staves with chords and melodic fragments.

Ev - er so far, Be - yond the last lit - tle star, _____
They had their day, And then we threw them a - way; _____



The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Ev - er so far, Be - yond the last lit - tle star, _____" and "They had their day, And then we threw them a - way; _____". The piano accompaniment continues with chords and melodic lines.

— There's a land, I know, where the good songs
— And with - out a sigh we would pass them



The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics: "— There's a land, I know, where the good songs" and "— And with - out a sigh we would pass them". The piano accompaniment continues with chords and melodic lines.