

Good Night, Mr. Moon

Words by
ELI DAWSON

Music by
ALBERT VON TILZER

Moderato

Piano

f

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2. The piece is in a key signature of one flat (Bb) and ends with a double bar line.

Vamp

p

Hon - ey dear, this nook is lone - ly;
Hon - ey dear, the winds are blow - ing;

The piano accompaniment for the first vocal line is in 3/4 time, marked Vamp. It features a treble and bass clef. The treble clef has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a bass line of quarter notes: G2, F2, E2, D2. The piece is in a key signature of one flat (Bb) and ends with a double bar line.

I have a fear, — Some - one is near, —
I have a fear, — Rain - drops are near, —

The piano accompaniment for the second vocal line is in 3/4 time. It features a treble and bass clef. The treble clef has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a bass line of quarter notes: G2, F2, E2, D2. The piece is in a key signature of one flat (Bb) and ends with a double bar line.

let's move from here. — I would feel fun - ny if some -
it's light - ning, dear; — I can hear thun - der, we must

The piano accompaniment for the third vocal line is in 3/4 time. It features a treble and bass clef. The treble clef has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a bass line of quarter notes: G2, F2, E2, D2. The piece is in a key signature of one flat (Bb) and ends with a double bar line.