

# Everybody Knows He's Mine

Words & Music by  
RUSSELL SMITH

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

VAMP

I've got the dear - est  
My man is in Chi -

The vamp section begins with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

sweet-heart, ——— So diff - 'rent from — the rest. ———  
ca - go; ——— Just heard from him — to - day. ———

The first verse of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues with the same rhythmic pattern as the vamp section.

He's just as lov - ing as he can be; — Of all I love him  
I've got the blues and too mean to cry; — I'm sure he will not

The second verse of the song. The vocal line continues with lyrics underneath. The piano accompaniment remains consistent with the previous sections.