

When the Clouds of War Roll By

By NAT BINNS & EARL HAUBRICH

Marcia

Piano

f

The piano introduction is in 2/4 time, marked 'Marcia' and 'Piano'. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

p

The piano accompaniment continues with a melody of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of piano (*p*) is present. The piece concludes with a double bar line and repeat dots.

Ev - ery - one's ex - ci - ted, Let us get u - nit - ed, Shoul - der
When the dawn was break - ing, My poor heart was ach - ing, Just to

The vocal entry is on a single staff with lyrics. The piano accompaniment is on two staves. The melody consists of eighth notes. The lyrics are: "Ev - ery - one's ex - ci - ted, Let us get u - nit - ed, Shoul - der When the dawn was break - ing, My poor heart was ach - ing, Just to".

arms to crush the foe. _____ Bu - gle call is sound - ing,
be back home that day. _____ Can - nons they were roar - ing,

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