

Blue Danube Blues

Words by
ANNE CALDWELL

(Bill and Rosemarie)

Music by
JEROME KERN

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a common time signature, playing a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piece concludes with a final chord in the right hand: G4, B4, D5.

p

(Bill) When a chap would ut - ter words that make him stut - ter to a girl - ie
(Rosemarie) Play - ing all a - lone, a kid of sev - en in the park a - cross the

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature and a piano (*p*) dynamic. It contains two lines of lyrics: "(Bill) When a chap would ut - ter words that make him stut - ter to a girl - ie" and "(Rosemarie) Play - ing all a - lone, a kid of sev - en in the park a - cross the". The piano accompaniment consists of two staves. The right hand is in a treble clef with a common time signature and a piano (*p*) dynamic, playing chords and moving lines. The left hand is in a bass clef with a common time signature, playing a steady bass line.

sweet, — At her stare he's well a - ware that he has lots of hands and
way, — I thought I was near - ing heav - en when the band be - gan to

The second system continues the vocal and piano accompaniment. The vocal line is in a treble clef with a common time signature and a piano (*p*) dynamic. It contains two lines of lyrics: "sweet, — At her stare he's well a - ware that he has lots of hands and" and "way, — I thought I was near - ing heav - en when the band be - gan to". The piano accompaniment consists of two staves. The right hand is in a treble clef with a common time signature and a piano (*p*) dynamic, playing chords and moving lines. The left hand is in a bass clef with a common time signature, playing a steady bass line.

feet, — Then some kind mu - si - cian see - ing his po - si - tion
play. — Ev - 'ry sweet and pret - ty shop - girl in the cit - y

The third system concludes the vocal and piano accompaniment. The vocal line is in a treble clef with a common time signature and a piano (*p*) dynamic. It contains two lines of lyrics: "feet, — Then some kind mu - si - cian see - ing his po - si - tion" and "play. — Ev - 'ry sweet and pret - ty shop - girl in the cit - y". The piano accompaniment consists of two staves. The right hand is in a treble clef with a common time signature and a piano (*p*) dynamic, playing chords and moving lines. The left hand is in a bass clef with a common time signature, playing a steady bass line.