

Avalon

Arr. by J. BODEWALT LAMPE

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Moderato

Piano

The piano introduction is in G major, 4/4 time, and marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line.

The piano accompaniment for the first line of lyrics continues from the introduction. It features a treble clef and a key signature of one sharp. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include piano (p), fortissimo (ff), and mezzo-forte (mf). The section ends with a repeat sign and a double bar line.

Ev - 'ry morn - ing mem - 'ries stray A - cross the
Just be - fore I sailed a - way She said the

The piano accompaniment for the second line of lyrics continues. It features a treble clef and a key signature of one sharp. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include piano (p). The section ends with a double bar line.

sea where fly - ing fish - es play
word I longed to hear her say.

The piano accompaniment for the third line of lyrics continues. It features a treble clef and a key signature of one sharp. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include piano (p). The section ends with a double bar line.