

Smile As You Kiss Me Good-Bye

Lyric by
RAYMOND EGAN

Music by
ART. GILLHAM

Andante cantabile

Piano

mf *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of quarter notes G2, F2, and E2, followed by a half note D2. The piece is marked *mf* and ends with a *rit.* (ritardando) marking.

Soon you will be O - ver the sea, Some - where in
While o - ver there, Your heart will share My ev - 'ry

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Soon you will be O - ver the sea, Some - where in / While o - ver there, Your heart will share My ev - 'ry". The piano accompaniment is marked *p* (piano).

France, dear, fight - ing for me. See - ing you start, Near breaks my
dream and my ev - 'ry prayer. You will not be Love o'er the

p.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "France, dear, fight - ing for me. See - ing you start, Near breaks my / dream and my ev - 'ry prayer. You will not be Love o'er the". The piano accompaniment is marked *p.* (piano).

heart, But in dreams I'll be with you though we're miles a - part.
sea, For my prayers soon will bring you back safe - ly to me.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "heart, But in dreams I'll be with you though we're miles a - part. / sea, For my prayers soon will bring you back safe - ly to me." The piano accompaniment concludes with a final chord.