

A Girl Like You Would Do

For a Boy Like Me to Woo

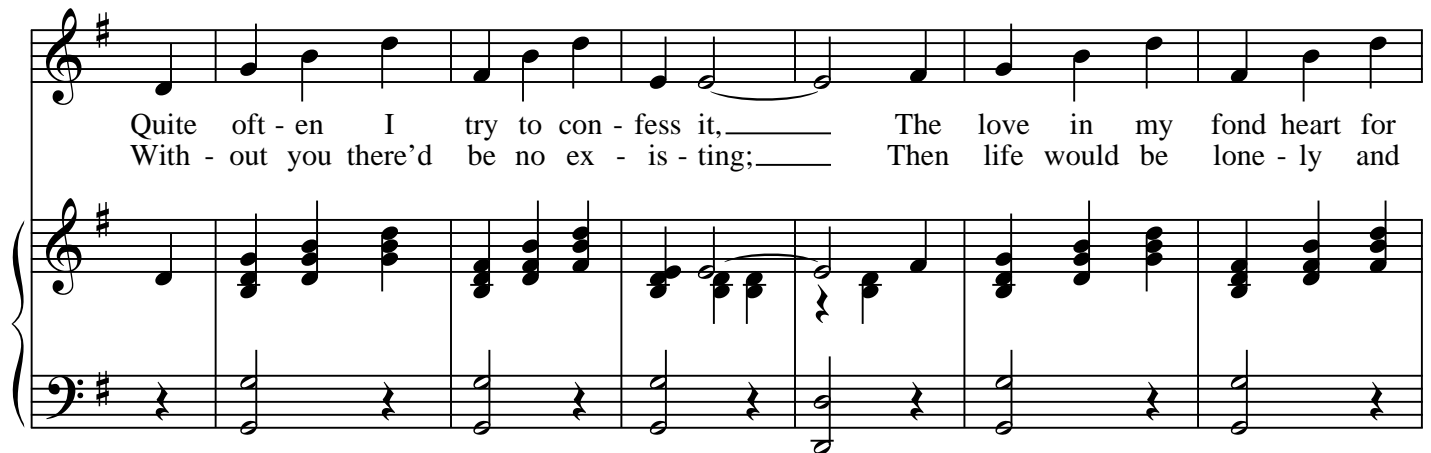
Words by
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Music by
Percy Wenrich

Piano



The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note C4, followed by a half note D4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The piece continues with various chords and melodic lines in both hands.



Quite oft - en I try to con - fess it, _____ The love in my fond heart for
With - out you there'd be no ex - is - ting; _____ Then life would be lone - ly and

The first system of the song features a vocal line on a treble staff and piano accompaniment on a grand staff. The vocal line begins with the lyrics "Quite oft - en I try to con - fess it," followed by a long line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



you. _____ I won - der that you do not guess it, _____ Each night when I'm
drear. _____ You're just a fine girl - ie con - sis - ting _____ Of all that is

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "you. _____ I won - der that you do not guess it," followed by a long line. The piano accompaniment continues with chords and a bass line.