

Ah, Yes, I Love Thee

DUET FOR SOPRANO & BARITONE (OR TENOR) FROM *The Fencing Master*

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Andante con moto

SOPRANO

11 *p con gran espressione*

Ah, yes, I love thee, Have loved thee in all of the by-gone years;

BARITONE (OR TENOR)

You love

15

Ah, yes, I love thee, Have loved thee with hopes and fears.

me? Ah! What se-cret is

19 *accel.*

Yes, a wo-man's heart beats in my breast, On-ly for thee.

here? Ah! Thou lov - est me?

23 *ff* *fff* *con tenerezza* *pp*

Faith - ful ev - er 'twill be. I a-dore thee, yet im-plore thee,

8 Thou lov - est me?

27 *cresc.*

Hold my se-cret in thy keep-ing: Thine for ev - er, naught can sev - er,

8 'Tis in my keep - ing. Naught shall

31 *f* *rall.* **Allegro moderato**

Fate has linked our lives to - geth - er, dear!

8 part. I have wan-dered ev - er seek-ing A love en-

allarg.

35 *f*

E'er true to thee,

8 dur - ing as thine, as thine. — Faith - ful thou and true, — thy love the

39 *f*

love of mine. Let naught di-vide.

8 pur - est, The most di - vine. — Naught — shall ev - er part us,

Ah, Yes, I Love Thee

43

E'er at thy side I'll be with thee.

8 Dear one of my soul! Dear heart, be - lieve me, My

47

L'istesso tempo

My heart is thine, dear, for ev - er. Yes, thine on - - -

8 heart is thine for ev - er. Tell me, tell me once a -

51

Tempo I
con gran espressione

ly. Take thou this flow'r - et, The

8 gain you love me, love me on - ly. This flow'r - et I take, dear,

55

em - blem of love bud - ding fresh and fair; Lest thy love

8 em - blem of love, em - blem of love. Nay, 'twill last for -

58

fade too soon, Oh, dear one, I pray thee, be - ware.

8 e'er, Love can - not die, love as true as mine, as true as

61 *accel. cresc.* *accel.*

I have held thine im - age in my heart, through the long years;
 mine. Long I sought_ for such a heart_ through by-gone years; And

65 *ff* *fff* *Meno mosso* *pp con tenerezza*

Now I smile_ through tears. I a-dore thee, yet im-plore thee,
 now there end all doubts and fears: I a-dore thee; I a - dore thee. My

69 *accel. cresc. molto*

Hold my se - cret in thy keep - ing. All my life is thine a-lone; I
 heart's in thy keep - ing for ev - er! All my life is thine a-lone; I

73 *rall.* *ff* **4**

give my life to thee, my own, my own!
 give my life to thee, my own, ah! my own!