

Coming Home

Words by
D. EARDLEY-WILMOT

Music by
CHARLES WILLEBY

The musical score is written in a single system with five staves. The first staff is an instrumental introduction in G minor, 4/4 time, marked *rit.*. The second staff begins the vocal melody at measure 4, marked *a tempo*. The lyrics are: "There is man - y a step goes light - er, com - ing home; — There is man - y an eye grows bright - er, com - ing home. — All the way seems to re - mind you Of sweet mem - o - ries that bind you To dear dis - tant days be - hind you, com - ing home! — You for - get your load of sor - row, com - ing home; — It will wait un - til the mor - row, com - ing". The score includes dynamic markings: *cresc.* at measure 11, *rit.* at measures 11 and 12, and *p* at measure 12.

rit.

4 *a tempo*

There is man - y a step goes light - er, com - ing home; — There is

7

man - y an eye grows bright - er, com - ing home. — All the

9

way seems to re - mind you Of sweet mem - o - ries that bind you To dear

11 *cresc.* *rit.* *rit.* *p*

dis - tant days be - hind you, com - ing home! — You for -

13

get your load of sor - row, com - ing home; — It will wait un - til the mor - row, com - ing

Coming Home

16 *molto marcato e rit.*

home. You can see the kind smiles beam - ing And the

18 *dim.* *f dim.* *p*

ten - der eyes a - gleam - ing: Oh! the long - ing and the dream - ing, com - ing

20 *accel. poco* Ah! *pp*

home. Ah! Oh, the

23 *rit. molto*

long - ing and the dream - ing, com - ing home.