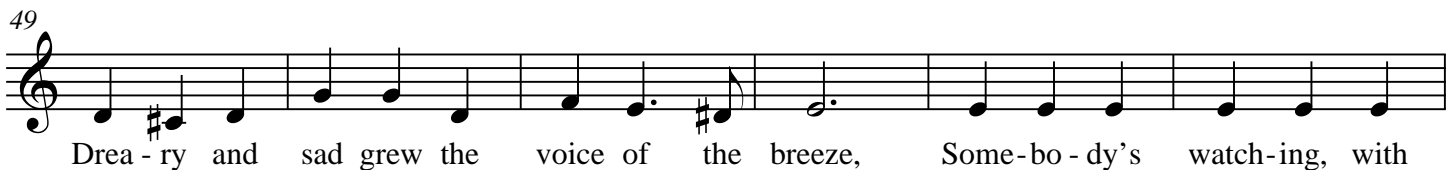
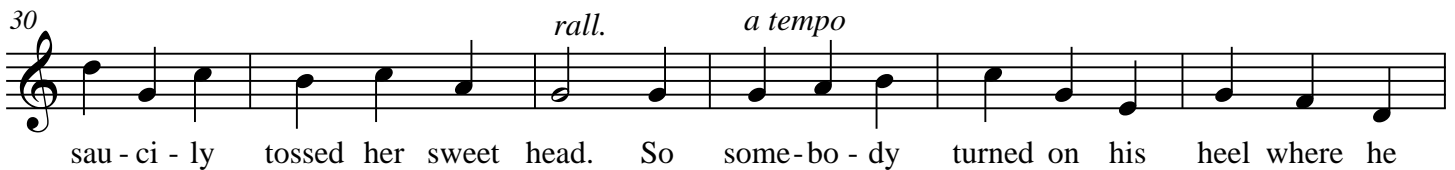
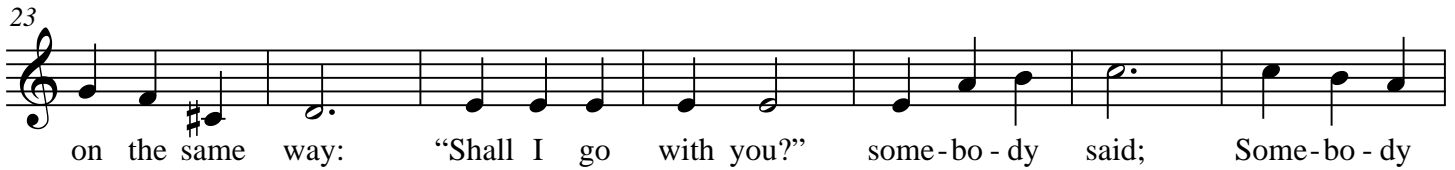
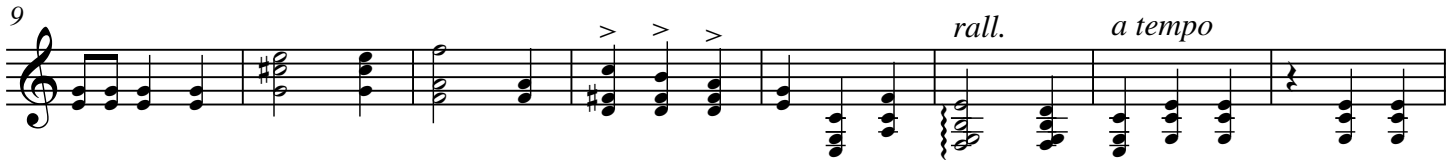


To Miss Clara J. Rau
Changed Her Mind


F.E. WEATHERLY


A.H. ROSEWIG

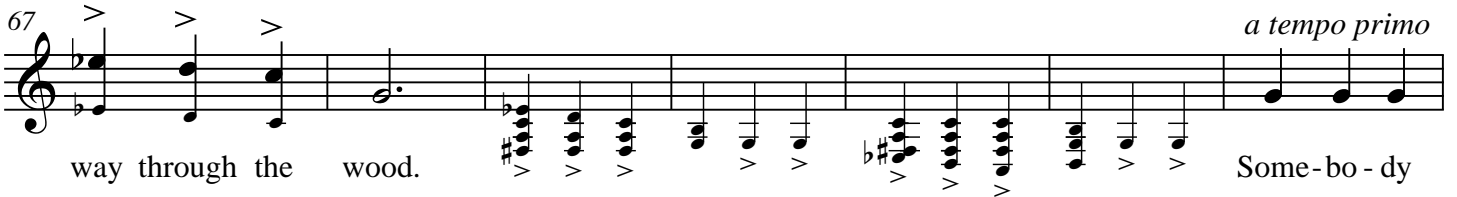
Allegretto




Changed Her Mind

55

 anx - ious eyes bent, Watch - ing the way that some - bo - dy went.


61 *dolorosa* *agitato*

 Some - bo - dy's weep - ing where some - bo - dy stood And think - ing how dark is the

67 *a tempo primo*

 way through the wood. Some - bo - dy

74

 found her af - ter two hours Weep - ing her lit - tle heart out to the flowers.


81

 "Shall I stay with you now?" some - bo - dy said, Low - er and low - er drooped

87 *rall.* *a tempo*

 some - bo - dy's head, Till some - bo - dy soothed her, as some - bo - dy could, And

93 *animato*

 hap - py once more is the way through the wood, Till some - bo - dy soothed her as

99

 some - bo - dy could, And hap - py once more is the way through the wood.