

# A Winter Lullaby

Julia Harris May

Reginald de Koven, Op. 51

**Allegretto**

Piano

*p* *f* *p*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple, rhythmic accompaniment. Dynamics range from piano (*p*) to forte (*f*) and back to piano (*p*).

6 *mf*

The val-ley is going to sleep:— The birds in their nests are still,— And the

The vocal line begins with a rest, followed by a melody in the treble clef. The piano accompaniment continues with chords and arpeggios. Dynamics include mezzo-forte (*mf*).

11 *p*

ma - ple bran - ches bend and break— O - ver the leaf - less hill.—— And the

The vocal line continues with a melody in the treble clef. The piano accompaniment features chords and arpeggios. Dynamics include piano (*p*).

15 *con sentimento* *con tristezza rall.*

pit-ying sky looks down— And whis-pers to the snow,— Let us cov-er the hills so

The vocal line concludes with a melody in the treble clef. The piano accompaniment features chords and arpeggios. Dynamics include *con sentimento* and *con tristezza rall.*